THE LAST ACTS OF SAINT FUCK YOU

by BERN PORTER

collages by STEVE PERKINS
He does not live in a mailbox as I had once thought. Can one acquire virtuosity to finding the exact peculiar pieces of information as to reveal unheard of notions, & would it all fit into a scheme in some one man's head in faraway Maine? Has as Bern Porter's books suggest, an eclectic anarchy changed the course of pages of paper between covers? In a generation with video display instant access information & other forms of hypodermic information processing, can the needs, desires, & wants of books be drastically rerouted so as to include previously unheard ideas & images? Is it that Bern Porter has constructed with his books an universal epic of signs passing before our eyes daily, or how you say? Everything is passing for something else until we know what were seeing.
The abnegating of treaties
The acidifying of alkalis
The affiliating of bastards
The aligning of booby-traps
The ambulating of cripples
The annuling of covenants
The assessing of polls
The baiting of suckers
The banishing of believers
The beating of bare-asses
The bilking of swindlers
The breeding of monsters
The brining of sweets
The busting of influence
The camouflaging of enemies
The castrating of males
The causing of disasters
The certifying of devils
The clogging of conduits
The coloring of statistics
The cross-breeding of delinquents
The declaring of treason
The deducting of nonallowables
The deflowering of virgins
The defoliating of positions
The depreciating of standards
The dispensing of allergies
The distorting of basics
The edifying of traitors
The effacing of documents
The elapsing of contracts
The elevating of expectations
The enjoining of opposites
The extolling of crime
The exuding of stenches
The fermenting of riots
The firing of bins
The flouting of justice
The flunking of brilliants
The foreclosing of mortgages
The foreshortening of hymens
The framing of innocents
The gassing of stalwarts
The getting of bribes
The goading of downtroddens
The gowning of nudes
The grabbing of succulents
The grading of dropouts
The griming of runways
The hacking of corpses
The halving of totals
The harassing of taxpayers
The heeding of irrelevancies
The higgling of principles
The hosing of affluents
The humiliating of officials
The idling of servants
The igniting of fires
The immolating of nuns
The impeaching of innocents
The implying of gloom
The improvising of traps
The imputing of sins
The jabbering of smut
The jacobinizing of Baptists
The jamming of frequencies
The jaundicicing of springs
The jibbing of progress
The jobbing of pot
The jockeying of funds
The kecking of wines
The keelhauling of delinquents
The kenning of gossip
The kicking of publicans
The killing of civilians
The kindling of rages
The kiting of bills
The lacerating of boils
The lacqueying of sleepwalkers
The lading of backs
The lamming of widows
The lapidating of humans
The laying of pits
The liberating of demons
The machinating of designs
The mazing of clarity
The menacing of enfants
The metastasing of tumors
The milking of treasuries
The minimizing of importants
The multiplying of venom
The naming of misers
The napping of covers
The narrating of contradictions
The naturalizing of criminals
The nidificating of vats
The non-processing of plaintiffs
The non-plusing of laities
The obfuscating of patrons
The obligating of commoners
The obsessing of jealots
The obtunding of blades
The occurring of misfortunes
The originating of grievances
The overriding of objections
The padding of claims
The palliating of excesses
The pandering of lusts
The paralyzing of arteries
The poaching of game
The polluting of drains
The purveying of deceptions
The queering of sexes
The quelling of righteousness
The querying of innocents
The quibbling of facts
The quintupling of births
The quitting of scenes
The quoting of doom
The rabbling of mobs
The radiating of hate
The raffling of studs
The rankling of wounds
The raping of Europa
The recognizing of lesbians
The reselling of contraceptives
The salting of sores
The sacking of altars
The sanctifying of evils
The scaffolding of baptistries
The shattering of nerves
The shifting of blame
The snatchings of lightbulbs
The tabulating of theiveries
The teaching of adultery
The tempting of losers
The terrifying of dreamers
The tightening of girdles
The tinging of heirlooms
The twisting of arms
The ulcerating of pimples
The ululating of laments
The unbarring of vaults
The unbuckling of stays
The underpaying of supplicants
The unfrocking of bishops
The unleashing of serpents
The vacating of leases
The validating of forgeries
The vanquishing of warriors
The varnishing of reality
The vaunting of lies
The vouching of makeshifts
The vulgarizing of priests
The wading of reservoirs
The waging of revolutions
The waiving of vetos
The warding of peacelovers
The weighing of doubts
The wrecking of matches
The wringing of debts
The xerographing of copyrights
The xeroxing of xeroxes
The x-ing of entries
The x-radiating of negatives
The xylographing of obscenities
The xylophoning of dirges
The xystering of skulls
The yammering of joys
The yapping of gossip
The yarding of parishioners
The yielding of victories
The yoking of unequals
The yowling of greetings
The yuling of Easter
The zeroing of gains
The zesting of misery
The zinging of drums
The zipping of stays
The zooming of dirigibles
The zoning of beaches
The zounding of oaths
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BERN! PORTER! BERN! PORTER! BERN! PORTER!

"Obsolescence revolts me," says physicist, small press publisher, concrete and performance poet, Bern Porter.

Born in 1911 on the state's northern frontier, Porter is Chairman of the Board of the Institute of Advanced Thinking in Belfast, Maine, where he produces a new book every 3 hours and 14 minutes.

HERE COMES EVERYBODY'S DON'T BOOK


DON'T MISS OUT!

In his latest visual satire of the modern rat race (and companion volume to The Book of Do's), Porter "is telling us 'Don't give up the ship,' while reminding us how much we hear 'Don't rock the boat.' (Village Voice)

The Voice goes on, "This is a book to riffle-read, back, forth, back... it's as if the bits were still rearranging themselves along the pages when the press showed up and started printing. The pieces still look like they might fly off. It's a space-age book."

THE BOOK OF DO'S


On each page of The Book of Do's Porter takes a visual and verbal instruction to do something out of its original context and thereby calls it into question.

"An angry book, holding forth individual intelligence against the monolith of mass market manipulation." (Robert C. Morgan, Afterimage)

BERN! PORTER! INTERVIEW!

Conducted by Margaret Dunbar


This colorfully designed "ramble through contemporary life and culture" includes Porter's speculations on The Bomb, Buckminster Fuller, sunflower seeds, Einstein, Reich, childbirth, etc. Illustrated with photos of Porter and samples of his found poetry, the book also contains Bern Porter Commemorative Stamps by Carlo Pittore and rubber stampings throughout. The fanciful chronology of Bern Porter's life as made up by Kendall Merriam adds to the Porter legend. "A perfect example of the beautiful and unusual work that a small press (and only a small press) can do." (Gargoyle)
Also by Bern Porter:

FOUND POEMS
SOMETHING ELSE PRESS, 1972. 400 pp. 8½x11. Paper, $10

"You see things that look like poems, but they’re laundry lists, or they’re cut-up bits of ads, or pages of mail order catalogues...But, in some way, they become poems, too..." (Jerome Rothenberg)

GEE–WHIZZELS
BERN PORTER BOOKS, 1977. 42 pp. 8½x11. Paper, $7.50

Founds, like pieces chipped off the Tower of Babel, form a new language suitable for new-borns & beyond.

RUN-ON
BERN PORTER BOOKS, 1975. 56 pp. 5½x7½. Paper, $7.50

The naked ape’s travels with machines through time.

WHERE TO GO/WHAT TO DO/WHEN IN NEW YORK/
WEEK OF JUNE 17, 1972

By taking scissors to a slick NY entertainment guide, Porter comments on the high life, putting it in its proper perspective.

THE WASTEMAKER: 1926-1961
ABYSS PUBLICATIONS, 1972. 300 pp. 5½x8½. Paper, $7.50

"Reading The Wastemaker is like driving down an interstate past rows of billboards, with the windows open, the radio on, and the map unfolded on the steering wheel." (American Book Review)

THE MANHATTAN TELEPHONE BOOK

Ever felt like tearing apart a phone book? Porter’s done it, rearranging the pieces to let a more far-out sort of communication come through.

BERN PORTER
interviewed by Phil Nurenberg
VAGABOND PRESS, 1983. 30 pp. 8½x11. Paper, $3.00

This wide-ranging interview covers Porter’s experiences with Henry Miller, Albert Einstein, Gertrude Stein, The Manhattan Project, the invention of television, the Beat Generation, NASA and much more. Also includes the enriched uranium poems by Robert Grady Head.
**BOMB THREAT CHECKLIST**

**INSTRUCTIONS:** LISTEN, DO NOT INTERRUPT THE CALLER EXCEPT TO ASK:

1. **When will it go off?**
2. **Where is it planted?**
3. **What does it look like?**
4. **What floor is it on?**
5. **Why are you doing this?**
6. **Who are you?**

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<th>Call Received By</th>
<th>Time of Call</th>
<th>Data</th>
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**Description of Caller**

- Male
- Female
- Adult
- Juvenile

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**Assessing Age of Caller**

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<th>Voice Characteristics</th>
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<th>LANGUAGE</th>
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**ACCENT**

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**MANNER**

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**BACKGROUND NOISES**

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**Addition to take immediately after call**

1. Notify Security
2. Notify your superviser.
3. Write exact language of caller below.

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**Stephen Perkins. Born 1953 London, UK. Unpredictable middle class childhood until I discovered art. Downwardly mobile ever since. 1969 go to art school SA in Fine art photography, Postgrad studies in Art Therapy. Worked as art therapist for 4 yrs, 1980 move to San Francisco to MA in Art. Thesis on family photo albums. Director of Student Union Art Gallery. Since then I have been working in a wide variety of media, music, performance, photography, graphics, publications etc. ... Still struggling to pay the rent.**

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**XEXOXIAL EDITIONS**

**1341 WILLIAMSON ST MADISON WI 53703**
"Just received 11 xerox from Steve Perkins. Feel they are fine, great, O.K. and hope you'll agree and proceed this morning before noon. Just heard Book of Mouth, CBS, MGM, British Airways have accepted My My Dear Me, for production in 64 countries, 187 languages. So things are going. Bern."

Xexoxial Editions