

[54] **HAND HELD MUSICAL STRING VIBRATION INITIATOR AND SUSTAINER**

2,455,567 12/1948 Armond 84/1.16
 3,290,425 12/1966 Stobaugh 84/1.16
 3,763,736 10/1973 Williams 84/1.15 X

[76] Inventor: **Gregory S. Heet**, 611 Duscommun St., Los Angeles, Calif. 90012

Primary Examiner—Joel Stearman
Assistant Examiner—J. Corrigan
Attorney, Agent, or Firm—Roger W. Blakely, Jr.

[**] Term: **14 Years**

[21] Appl. No.: **717,507**

[57] **CLAIM**

[22] Filed: **Aug. 24, 1976**

The ornamental design for a hand held musical instrument vibration initiator and sustainer, substantially as shown.

[51] Int. Cl. **D17-03**

[52] U.S. Cl. **D56/1 A; D6/201**

[58] Field of Search 84/1.14-1.16,
 84/312, DIG. 10, DIG. 20, DIG. 24; 179/1 M;
 D56/1 R, 1 A; D6/200, 201

DESCRIPTION

FIG. 1 is a front and right side perspective view of a hand held musical instrument string vibration initiator and sustainer showing my new design;
 FIG. 2 is a front elevational view;
 FIG. 3 is a left side elevational view;
 FIG. 4 is a rear elevational view;
 FIG. 5 is a top plan view; and
 FIG. 6 is a bottom plan view.

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 201,492 6/1965 Jacobson D6/201
 2,229,189 1/1941 Rice 84/1.16

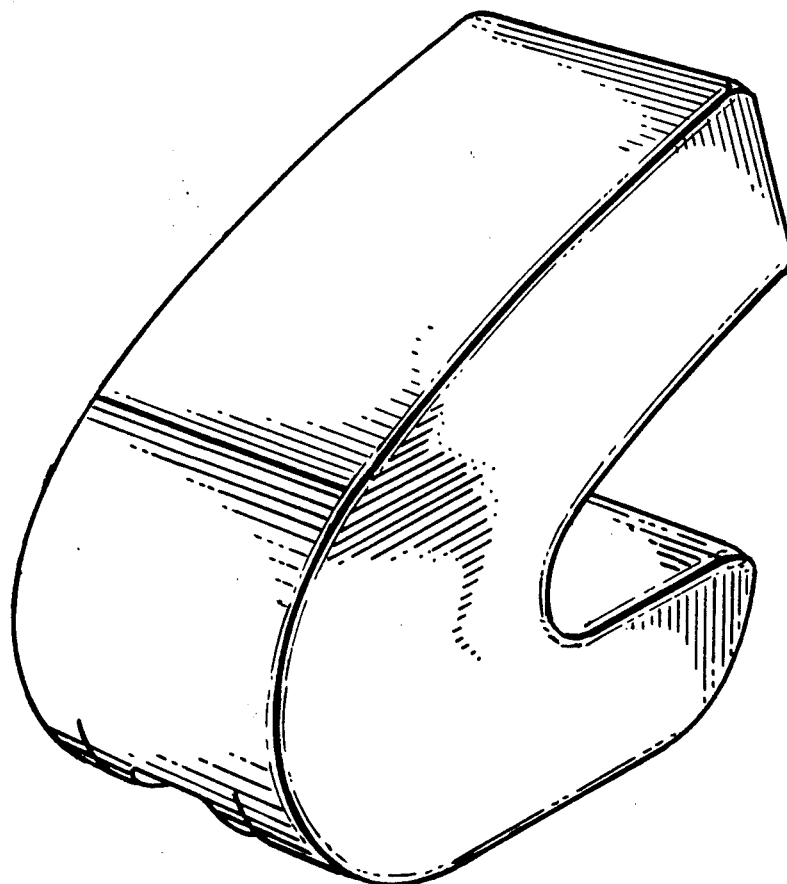


Fig. 1

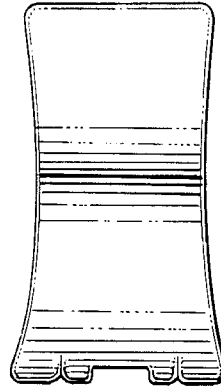
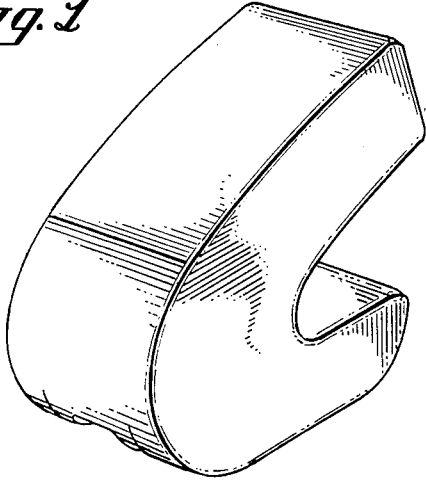


Fig. 2

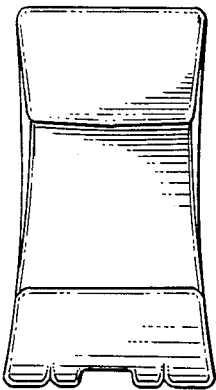


Fig. 4

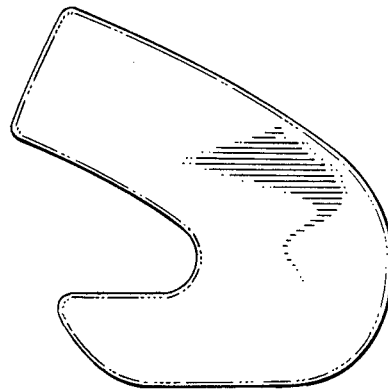


Fig. 3

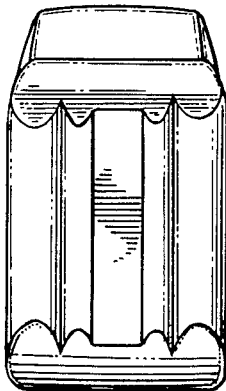


Fig. 6

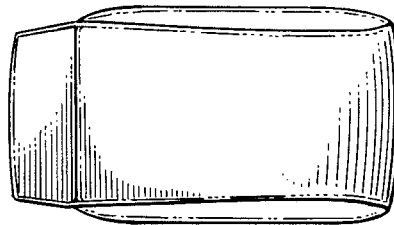


Fig. 5