

hoe de oevers over de sloepen treden / en elk een mond vol kersenspitten

4-8 whistlers or 4-8 woodwind instruments, ca. 10-15 minutes

voor annelin
voor bernke
voor maartje

samuel vriezen 2011

for 4-8 whistlers
or for 4-8 woodwind instruments sharing the same range

each performer plays one of the eight given parts

five sections
within each section performers play at the same time

within each section, each performer plays 1, 2, 4, 8 or 16 phrases

each phrase is given as a number
the number indicates the number of notes in a phrase, played as an ascending line
each phrase starts in the low register (a one-note phrase is a low note)
a bracketed number indicates tone color with much air
an underlined number indicates fluttery tone color (flutterzunge, throaty tone)

all phrases on one breath

individual pauses between phrases for every performer
longer collective pause between sections for the entire ensemble

PART A

16

4 12

2 3 5 (6)

(3) 3 3 (1) (3) 1 1 (1)

$\frac{(1)}{(1)}$ $\frac{(1)}{1}$ $\frac{1}{(1)}$ (1) (1) 1 (1) (1) (1) 1 (1) (1) (1)

PART B

16

5 11

2 (5) 6 3

3 (1) (3) 1 3 (1) (3) 1

(1) (1) (1) 1 1 (1) (1) (1) (1) (1) (1) 1 1
(1) (1) (1)

PART C

16

6 10

(5) 2 3 6

(3) (3) 3 3 1 1 (1) (1)

(1) (1) (1) 1 1 (1) (1) (1) 1 (1) (1) (1) (1)
(1) (1) 1

PART D

16

7 9

6 3 2 (5)

(1) (1) 1 1 3 3 (3) (3)

(1) 1 (1) (1) (1) (1) 1 (1) (1) (1) 1 (1) (1)
1 (1) (1)

PART E

16

9 7

(6) 5 3 2

1 1 (3) (1) (3) (1) 3 3

1 (1) (1) (1) (1) (1) (1) 1 1 (1) (1) (1) (1)
(1) (1) 1

PART F

16

10 6

3 6 (5) 2

1 (3) (1) 3 1 (3) (1) 3

$\begin{pmatrix} 1 \\ 1 \end{pmatrix}$ $\frac{1}{1}$ $\begin{pmatrix} 1 \\ 1 \end{pmatrix}$ (1) (1) (1) 1 (1) (1) 1 (1) (1) (1)

PART G

16

11 5

3 2 (6) 5

3 3 (1) (3) (1) (3) 1 1

(1) (1) 1 (1) (1) 1 (1) (1) (1) (1) 1 (1) (1)
1 (1) (1)

PART H

16

12 4

5 (6) 2 3

(1) 1 1 (3) (1) 3 3 (3)

$\frac{1}{(1)}$ $\frac{(1)}{(1)}$ $\frac{(1)}{(1)}$ (1) (1) (1) (1) 1 (1) (1) (1) 1 1