

# MOTET

for three speakers

Written for the occasion of Sybren Polet's 80th birthday  
Premiered in Perdu, Amsterdam, on the 18th of June, 2004.

1. Each speaker chooses a short prose text, independently of the other speakers. The three texts should be in the same language. Subject matter, style and structure are completely free. Length: about 500 words.
2. The texts are then divided into 'lines'. These are fragments with some syntactic closure (thus, not ending halfway a word for example) of a length that can be comfortably spoken in 5 seconds, and quickly in 3 seconds. Depending on the language, each line will probably have about 15-20 syllables.
3. Take the first 45 lines of each of the three texts and label them A1-A45, B1-B45, C1-C45 respectively.
4. Paste the lines into the corresponding time brackets in the score. Lines numbered 1-15 and 31-45 appear once only, in one part; lines numbered 16-30 will appear in all three parts.
5. The three parts are performed simultaneously using stopwatch coordination. The texts are to be spoken within the given time brackets with the given dynamic shapes and timbre (whispered vs. spoken).
6. The tempo indications were structurally derived from the width of the time bracket. They are only notated for the performer's convenience.

Speaker A

0'05" - 0'10"	Whispering		A1
0'10" - 0'20"	-		
0'20" - 0'30"	Whispering		A2A3
0'30" - 0'35"	-		
0'35" - 0'40"	p (spoken)		A4
0'40" - 0'50"	-		
0'50" - 1'00"	Whispering		A5A6
1'00" - 1'05"	-		
1'05" - 1'10"	Whispering	(FAST)	A7A8
1'10" - 1'20"	-		
1'20" - 1'30"	p (spoken)	(SLOWLY)	A9
1'30" - 1'35"	-		
1'35" - 1'40"	p	(FAST)	A10A11
1'40" - 1'50"	-		
1'50" - 2'00"	Whispering	(NORMAL)	A12A13

2'00" - 2'05"	-		
2'05" - 2'10"	Whispering		A14
2'10" - 2'20"	-		
2'20" - 2'30"	p < f (spoken)	(SLOWLY)	A15
2'30" - 2'33"	f > p	(FAST)	A16
2'33" - 2'38"	p	(NORMAL)	A17
2'38" - 2'43"	Whispering		B16
2'43" - 2'48"	p (spoken)		C16
2'48" - 2'51"		(FAST)	C17
2'51" - 2'54"			B17
2'54" - 2'59"	Whispering	(NORMAL)	A18
2'59" - 3'12"	p (spoken)	(VERY SLOWLY)	B18
3'12" - 3'17"	Whispering	(NORMAL)	C18
3'17" - 3'20"	Whispering	(FAST)	A19

3'20" - 3'28"	p (spoken)	(SLOWLY)	C19
3'28" - 3'33"		(NORMAL)	B19
3'33" - 3'36"	p < f	(FAST)	C20
3'36" - 3'39"	p		A20
3'39" - 3'42"			C21
3'42" - 3'45"			C22
3'45" - 3'48"			A21
3'48" - 3'53"		(NORMAL)	B20
3'53" - 4'06"	f > p	(VERY SLOWLY)	B21
4'06" - 4'11"	p	(NORMAL)	C23
4'11" - 4'19"		(SLOWLY)	A22
4'19" - 4'27"	p < f		A23
4'27" - 4'30"	p	(FAST)	A24

4'30" - 4'33"	Whispering		B22
4'33" - 4'38"	p < f (spoken)	(NORMAL)	B23
4'38" - 4'43"	f > p		A25
4'43" - 4'51"	f > p	(SLOWLY)	A26
4'51" - 4'59"	f > p		B24
4'59" - 5'02"	p < f	(FAST)	B25
5'02" - 5'05"	p		C24
5'05" - 5'08"			B26
5'08" - 5'11"	f > p		C25
5'11" - 5'16"	Whispering	(NORMAL)	C26
5'16" - 5'21"	p < f (spoken)		C27
5'21" - 5'29"	p	(SLOWLY)	C28
5'29" - 5'32"	f > p	(FAST)	B27

<b>5'32" - 5'40"</b>	<b>p &lt; f</b>	<b>(SLOWLY)</b>	<b>C29</b>
<b>5'40" - 5'43"</b>	<b>p &lt; f</b>	<b>(FAST)</b>	<b>A27</b>
<b>5'43" - 6'04"</b>	<b>f &gt; p</b>	<b>(EXTR. SLOWLY)</b>	<b>A28</b>
<b>6'04" - 6'09"</b>	<b>p</b>	<b>(NORMAL)</b>	<b>B28</b>
<b>6'09" - 6'14"</b>			<b>B29</b>
<b>6'14" - 6'17"</b>	<b>f &gt; p</b>	<b>(FAST)</b>	<b>A29</b>
<b>6'17" - 6'25"</b>	<b>p</b>	<b>(SLOWLY)</b>	<b>B30</b>
<b>6'25" - 6'33"</b>	<b>f &gt; p</b>		<b>C30</b>
<b>6'33" - 6'41"</b>	<b>f &gt; p</b>		<b>A30</b>
<b>6'41" - 7'10"</b>	<b>-</b>		

**7'10" - 7'20"**      Whispering      (VERY FAST)      A31-35

**7'20" - 7'40"**           (NORMAL)      A36-39

**7'40" - 8'10"**           (SLOWLY)      A40-42

**8'10" - 8'50"**           (VERY SLOWLY)      A43-44

**8'50" - 9'40"**           (EXTR. SLOWLY)      A45



Speaker B

0'05" - 0'10"	Whispering		B1
0'10" - 0'20"	-		
0'20" - 0'30"	Whispering		B2B3
0'30" - 0'35"	-		
0'35" - 0'40"	Whispering	(FAST)	B4B5
0'40" - 0'50"	-		
0'50" - 1'00"	p (spoken)	(NORMAL)	B6B7
1'00" - 1'05"	-		
1'05" - 1'10"	Whispering		B8
1'10" - 1'20"	-		
1'20" - 1'30"	Whispering	(SLOWLY)	B9
1'30" - 1'35"	-		
1'35" - 1'40"	p (spoken)	(FAST)	B10B11
1'40" - 1'50"	-		
1'50" - 2'00"		(SLOWLY)	B12

2'00" - 2'05"	-		
2'05" - 2'10"	Whispering	(NORMAL)	B13
2'10" - 2'20"	-		
2'20" - 2'30"	p < f (spoken)		B14B15
2'30" - 2'33"	f > p	(FAST)	B16
2'33" - 2'54"	p	(EXTR. SLOWLY)	C16
2'54" - 2'57"		(FAST)	C17
2'57" - 3'00"			B17
3'00" - 3'03"			B18
3'03" - 3'08"		(NORMAL)	A16
3'08" - 3'13"			A17
3'13" - 3'16"		(FAST)	A18
3'16" - 3'24"		(SLOWLY)	C18
3'24" - 3'27"	p < f	(FAST)	C19

3'27" - 3'35"	f > p	(SLOWLY)	B19
3'35" - 3'43"	p		C20
3'43" - 3'51"	p < f		C21
3'51" - 3'54"	Whispering	(FAST)	A19
3'54" - 3'57"			A20
3'57" - 4'05"	p (spoken)	(SLOWLY)	B20
4'05" - 4'08"	f > p	(FAST)	A21
4'08" - 4'13"	p	(NORMAL)	B21
4'13" - 4'18"			A22
4'18" - 4'23"	Whispering		C22
4'23" - 4'28"			B22
4'28" - 4'31"		(FAST)	C23
4'31" - 4'34"	f > p (spoken)		C24

4'34" - 4'37"	p		B23
4'37" - 4'42"		(NORMAL)	B24
4'42" - 4'55"		(VERY SLOWLY)	C25
4'55" - 5'00"		(NORMAL)	A23
5'00" - 5'03"		(FAST)	A24
5'03" - 5'08"	p < f	(NORMAL)	C26
5'08" - 5'13"	p < f		A25
5'13" - 5'18"	p < f		B25
5'18" - 5'31"	p < f	(VERY SLOWLY)	B26
5'31" - 5'36"	p	(NORMAL)	A26
5'36" - 5'39"	f > p	(FAST)	A27
5'39" - 5'44"	p	(NORMAL)	B27
5'44" - 5'47"		(FAST)	A28

5'47" - 5'55"	p < f	(SLOWLY)	B28
5'55" - 6'03"	f > p		B29
6'03" - 6'06"	p < f	(FAST)	C27
6'06" - 6'14"	p	(SLOWLY)	C28
6'14" - 6'19"		(NORMAL)	C29
6'19" - 6'27"		(SLOWLY)	A29
6'27" - 6'35"			A30
6'35" - 6'38"		(FAST)	C30
6'38" - 6'41"			B30
6'41" - 7'10"	-		

<b>7'10" - 7'20"</b>	Whispering	(VERY FAST)	B31-35
<b>7'20" - 7'40"</b>		(NORMAL)	B36-39
<b>7'40" - 8'10"</b>		(SLOWLY)	B40-42
<b>8'10" - 8'50"</b>		(VERY SLOWLY)	B43-44
<b>8'50" - 9'40"</b>		(EXTR. SLOWLY)	B45
 Spreker C			
<b>0'05" - 0'10"</b>	Whispering		C1
<b>0'10" - 0'20"</b>	-		
<b>0'20" - 0'30"</b>	Whispering		C2C3

0'30" - 0'35"	-		
0'35" - 0'40"	Whispering		C4
0'40" - 0'50"	-		
0'50" - 1'00"	p (spoken)	(SLOWLY)	C5
1'00" - 1'05"	-		
1'05" - 1'10"	Whispering	(FAST)	C6C7
1'10" - 1'20"	-		
1'20" - 1'30"	Whispering	(NORMAL)	C8C9
1'30" - 1'35"	-		
1'35" - 1'40"	p (spoken)		C10
1'40" - 1'50"	-		
1'50" - 2'00"	Whispering	(SLOWLY)	C11
2'00" - 2'05"	-		
2'05" - 2'10"	Whispering	(FAST)	C12C13
2'10" - 2'20"	-		
2'20" - 2'30"	p < f (spoken)	(NORMAL)	C14C15
2'30" - 2'38"	f > p	(SLOWLY)	C16

<b>2'38" - 2'46"</b>	p < f		C17
<b>2'46" - 2'54"</b>	f > p		C18
<b>2'54" - 2'59"</b>	p	(NORMAL)	C19
<b>2'59" - 3'04"</b>			C20
<b>3'04" - 3'12"</b>	Whispering	(SLOWLY)	A16
<b>3'12" - 3'20"</b>	p (spoken)		C21
<b>3'20" - 3'23"</b>	f > p	(FAST)	B16
<b>3'23" - 3'31"</b>	f > p	(SLOWLY)	C22
<b>3'31" - 3'34"</b>	f > p	(FAST)	B17
<b>3'34" - 3'42"</b>	f > p	(SLOWLY)	B18
<b>3'42" - 3'45"</b>	f > p	(FAST)	B19
<b>3'45" - 3'50"</b>	p	(NORMAL)	B20
<b>3'50" - 3'55"</b>	p < f		B21



3'55" - 4'00"	p		A17
4'00" - 4'03"		(FAST)	A18
4'03" - 4'08"	f > p	(NORMAL)	A19
4'08" - 4'13"	p		A20
4'13" - 4'18"			C23
4'18" - 4'21"	f > p	(FAST)	C24
4'21" - 4'24"	p		C25
4'24" - 4'29"	f > p	(NORMAL)	C26
4'29" - 4'42"	f > p	(VERY SLOWLY)	A21
4'42" - 4'45"	p	(FAST)	A22
4'45" - 4'48"			A23
4'48" - 4'51"			B22
4'51" - 4'59"	f > p	(SLOWLY)	B23

4'59" - 5'04"	p	(NORMAL)	A24
5'04" - 5'12"	p < f	(SLOWLY)	A25
5'12" - 5'15"	f > p	(FAST)	A26
5'15" - 5'28"	p < f	(VERY SLOWLY)	C27
5'28" - 5'31"	p	(FAST)	A27
5'31" - 5'34"			B24
5'34" - 5'37"	p < f		A28
5'37" - 5'40"	f > p		B25
5'40" - 5'45"	Whispering	(NORMAL)	C28
5'45" - 5'50"			C29
5'50" - 6'11"	p (spoken)	(EXTR. SLOWLY)	B26
6'11" - 6'14"		(FAST)	B27
6'14" - 6'17"	p < f		B28

<b>6'17" - 6'20"</b>	<b>p &lt; f</b>		<b>B29</b>
<b>6'20" - 6'23"</b>	<b>f &gt; p</b>		<b>C30</b>
<b>6'23" - 6'28"</b>	<b>p</b>	<b>(NORMAL)</b>	<b>A29</b>
<b>6'28" - 6'33"</b>	<b>p &lt; f</b>		<b>A30</b>
<b>6'33" - 6'41"</b>	<b>p</b>	<b>(SLOWLY)</b>	<b>B30</b>
<b>6'41" - 7'10"</b>	<b>-</b>		

**7'10" - 7'20"**      Whispering      (VERY FAST)      C31-35

**7'20" - 7'40"**           (NORMAL)      C36-39

**7'40" - 8'10"**           (SLOWLY)      C40-42

**8'10" - 8'50"**           (VERY SLOWLY)      C43-44

**8'50" - 9'40"**           (EXTR. SLOWLY)      C45