

Possible World nr. I (voor Dante)

Very fast

pp

f pp

f pp

Handwritten musical notation for the first system, featuring treble and bass staves. The treble staff begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *f* (forte) and includes a measure marked with a rehearsal mark *15*. The dynamic then changes to *pp* (pianissimo). The bass staff provides a simple accompaniment.

Handwritten musical notation for the second system, featuring treble and bass staves. The treble staff begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *f* and includes a measure marked with a rehearsal mark *15*. The dynamic then changes to *pp*. The word *loco* is written above the treble staff, indicating a change in articulation. The bass staff provides a simple accompaniment.

Handwritten musical notation for the third system, featuring treble and bass staves. The treble staff begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *f*. The system concludes with a double bar line.

Possible World nr. II (voor Master, 25-5-2003)

Handwritten musical notation for the fourth system, featuring treble and bass staves. The treble staff begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *p* (piano). The system concludes with a double bar line.

Handwritten musical notation for the fifth system, featuring treble and bass staves. The treble staff begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *sub ff* (sub-fortissimo). The system includes dynamic markings for *decr* (decrescendo), *al 3x* (allegretto 3 times), and *ppp* (pianississimo). The system concludes with a double bar line.

Possible World nr. 3
(Voor) oost & Emma

Samuel Vieren

Very Fast

ca. 0'15"

Possible world nr. 4
(Over Corvey)

Jensrud
Werner

Handwritten musical score for the first system, consisting of two staves (treble and bass clef). The treble staff begins with a piano (p) dynamic marking and contains several notes with stems and beams, some with flags. The bass staff contains fewer notes, including a prominent one with a stem and a flag. There are some scribbles and corrections throughout the system.

Handwritten musical score for the second system, consisting of two staves (treble and bass clef). The notation is sparse, with several notes and stems visible in both staves, including some with flags and beams.

Handwritten musical score for the third system, consisting of two staves (treble and bass clef). The treble staff has a piano (p) dynamic marking and contains several notes with stems and beams. The bass staff contains notes with stems and beams, some with flags. There are some scribbles and corrections throughout the system.

Possible World nr. 5
für 1-4 Klaviere
für Yuyang

Alle fangen zugleich an mit spielen
Jeder spielt so schnell wie möglich
Die folge der Buchstaben für jedem ist frei
aber kein 2 Spieler sollen mit demselben
Buchstabe anfangen oder enden.

SAMUEL
URIEZEN

A

Part A: Treble clef staff with four chords of four notes each, marked with 'f'. Bass clef staff with a sequence of eighth notes. Dynamic markings 'f' and 'p' are present.

B

Part B: Treble clef staff with four chords of four notes each, marked with 'f' and '2x' above them. Bass clef staff with a sequence of eighth notes, marked with 'L2x' below. Dynamic markings 'f' and 'p' are present.

C

Part C: Treble clef staff with four chords of four notes each, marked with 'f' and '3x' above them. Bass clef staff with a sequence of eighth notes, marked with 'L3x' below. Dynamic markings 'f' and 'p' are present.

D

Part D: Treble clef staff with four chords of four notes each, marked with 'f' and '4x' above them. Bass clef staff with a sequence of eighth notes, marked with 'L4x' below. Dynamic markings 'f' and 'p' are present.

Max 0'20"

Two sets of empty musical staves, each consisting of a treble and bass clef staff.