

TYPOGRAPHY OF THE PERIOD:
A BRIEF INTRODUCTION

HEIDI NELSON

Visual Writing 034
/ubu editions
2011

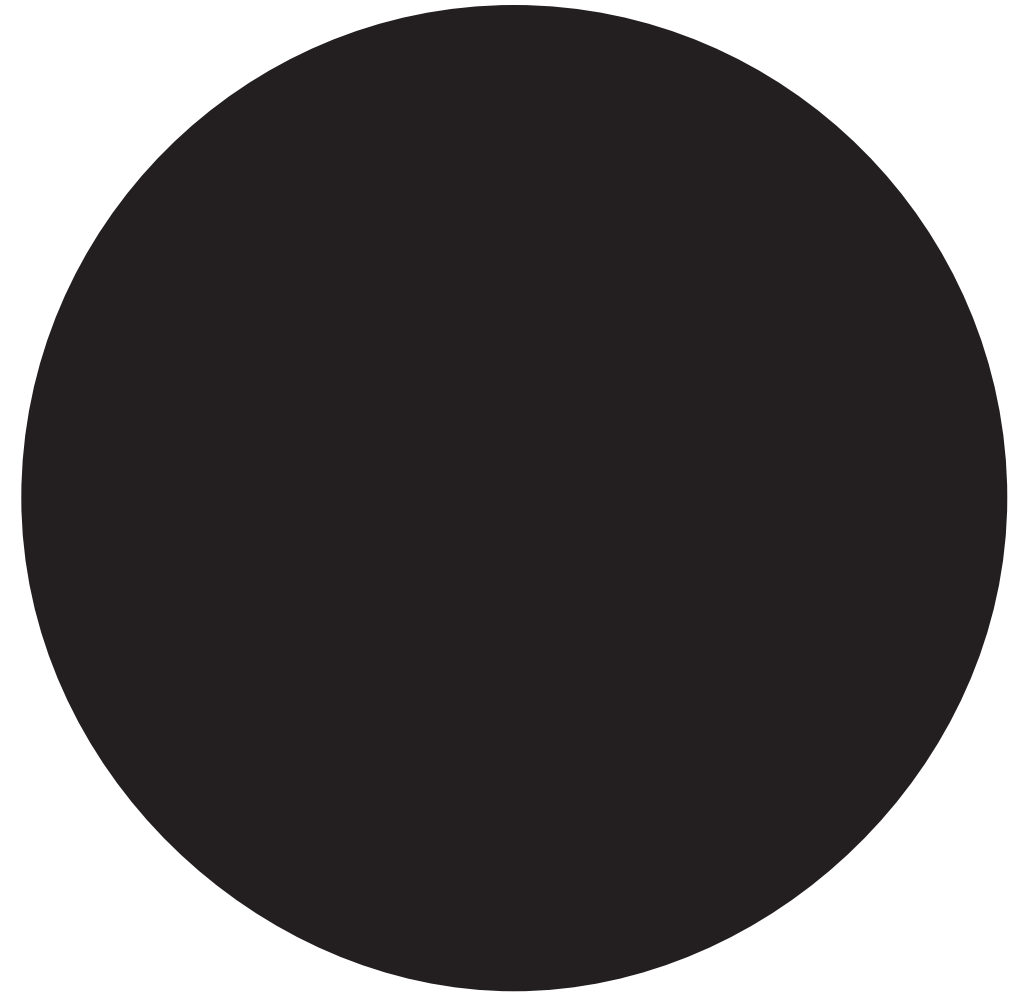
TYPOGRAPHY OF THE PERIOD

A Brief Introduction

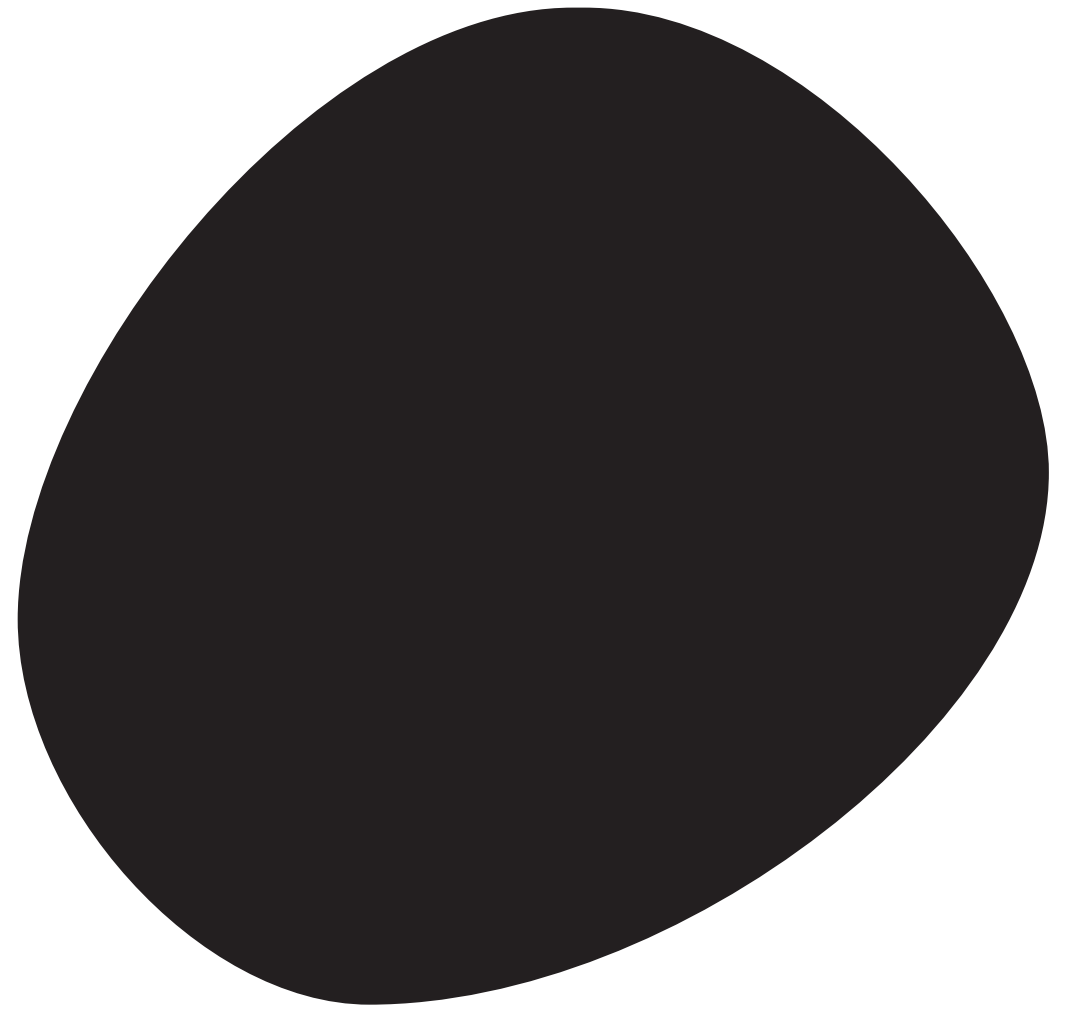
Arial



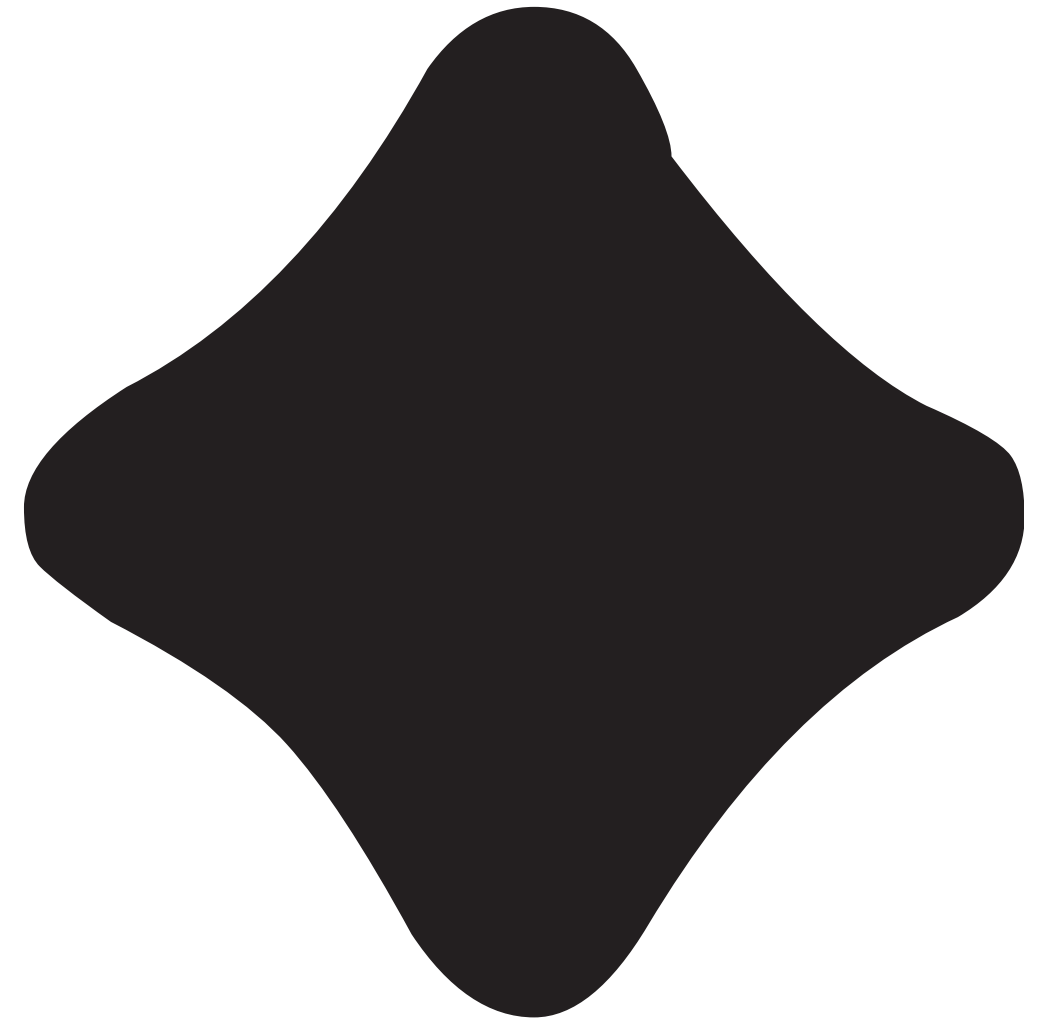
Avenir



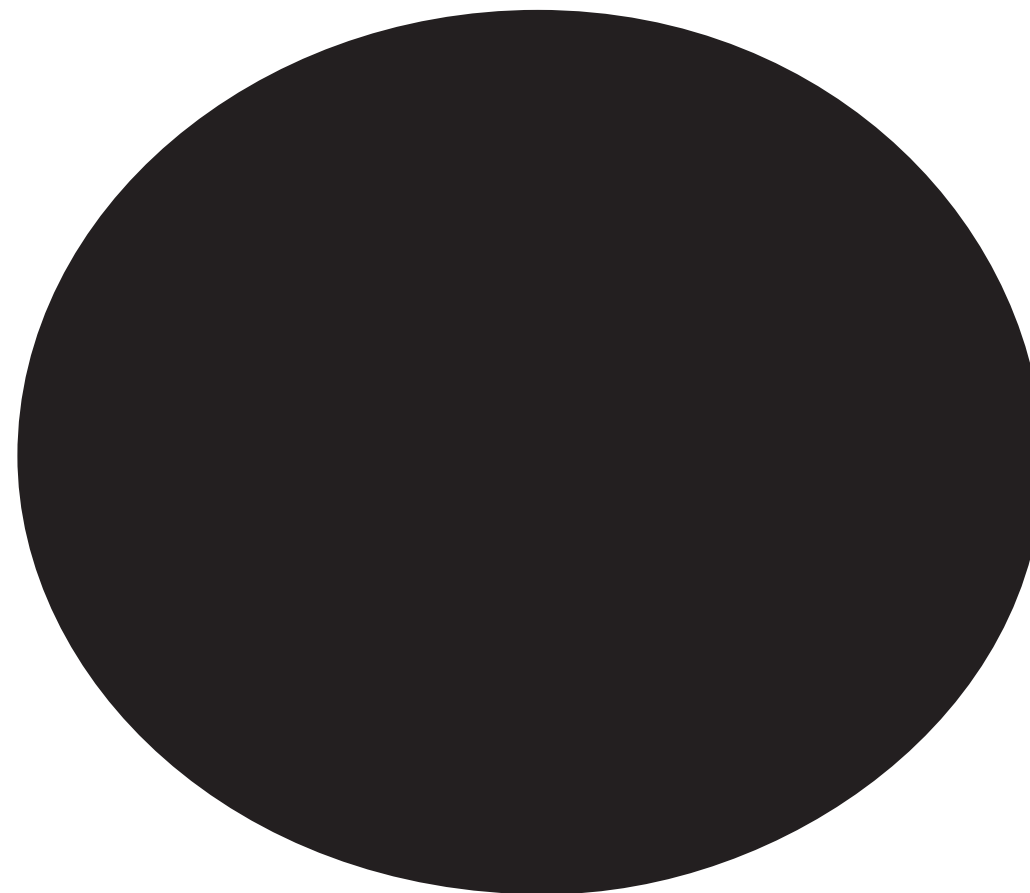
Calflisch script



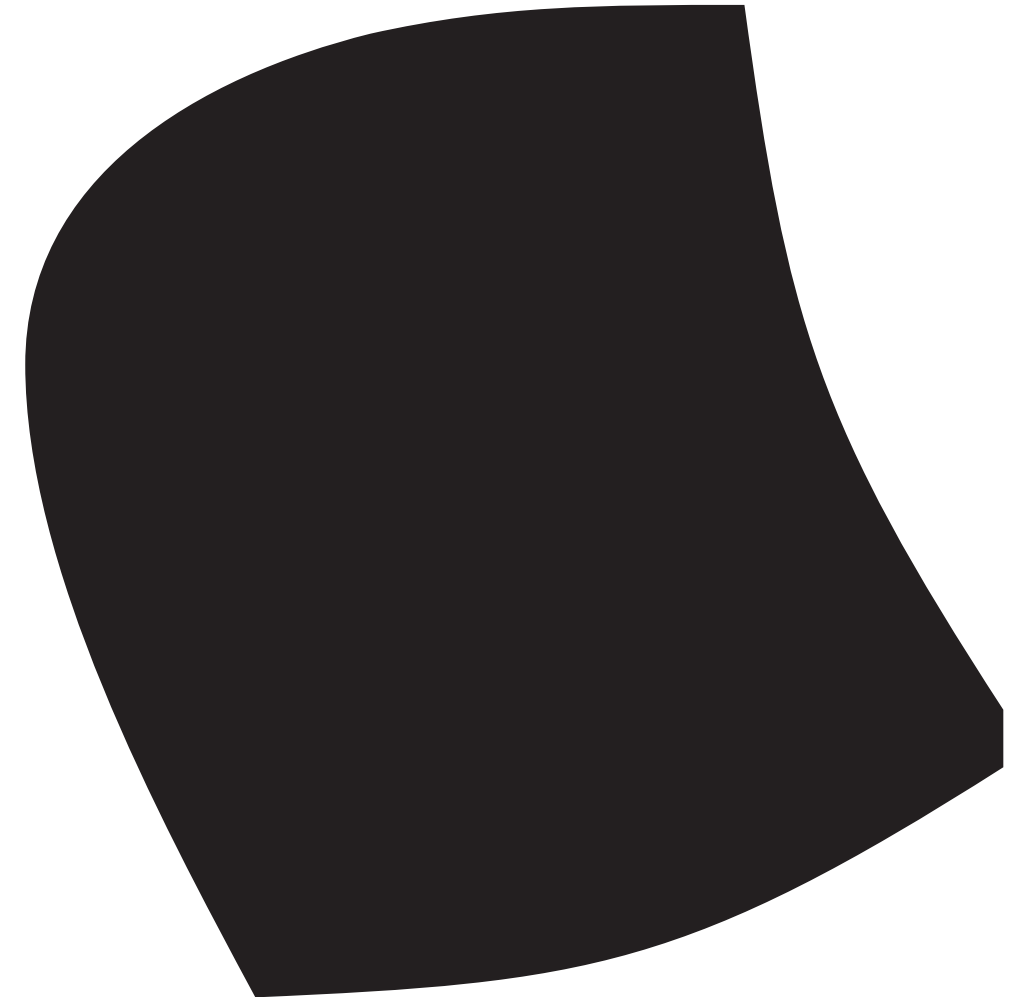
Centaur



Courier



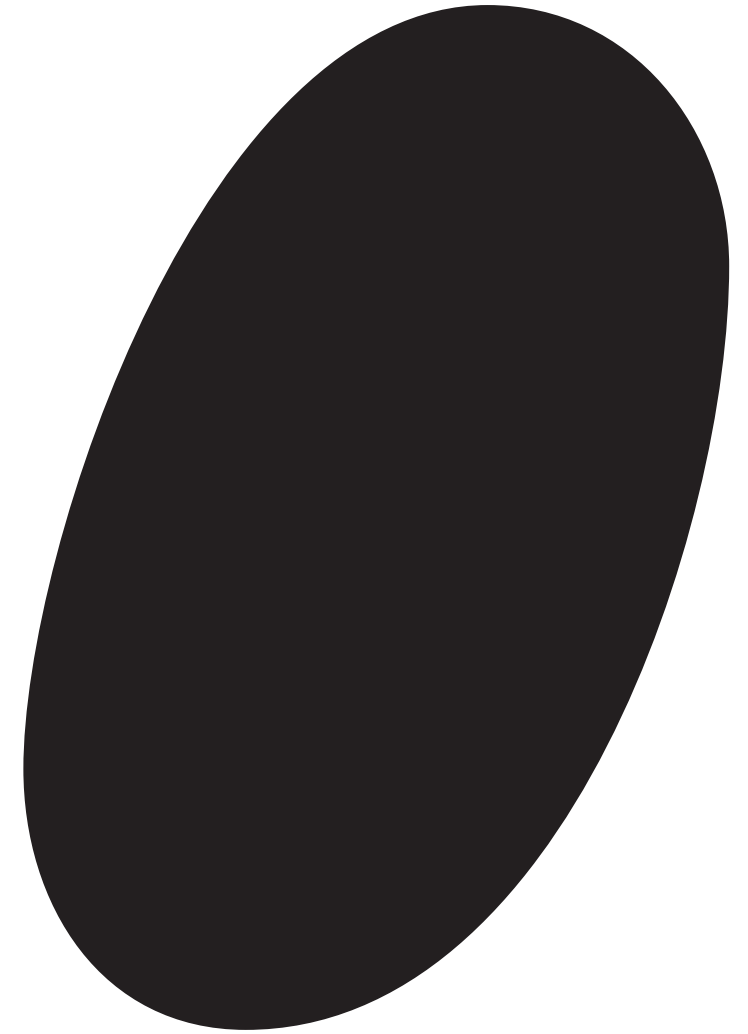
Ex Ponto



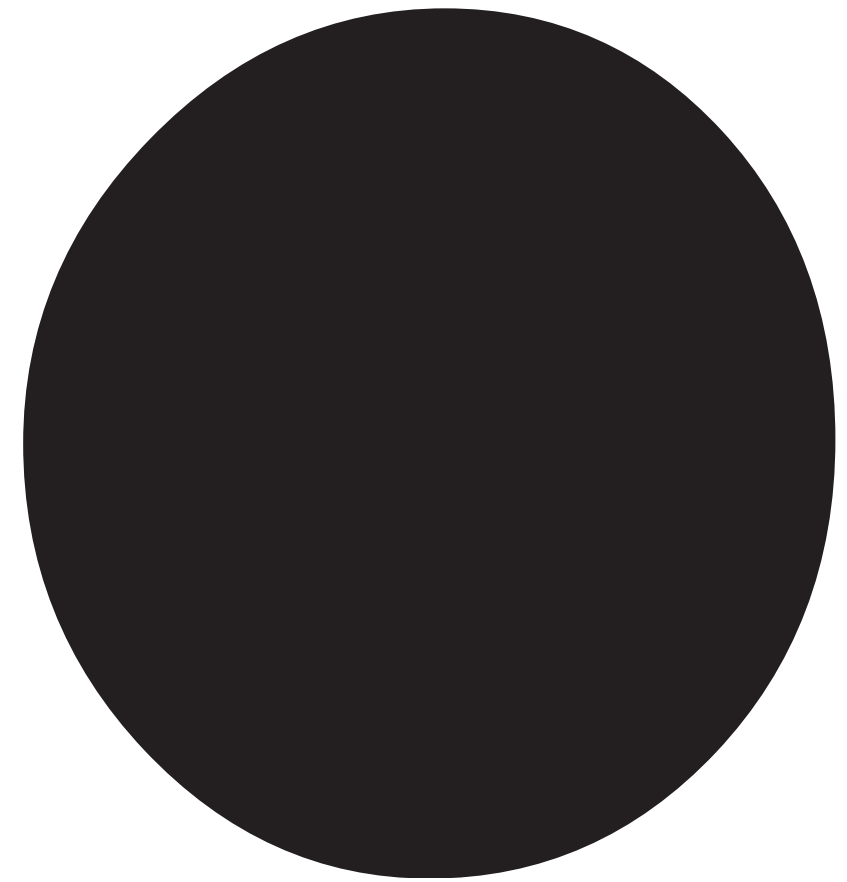
Franklin Gothic Book Italic

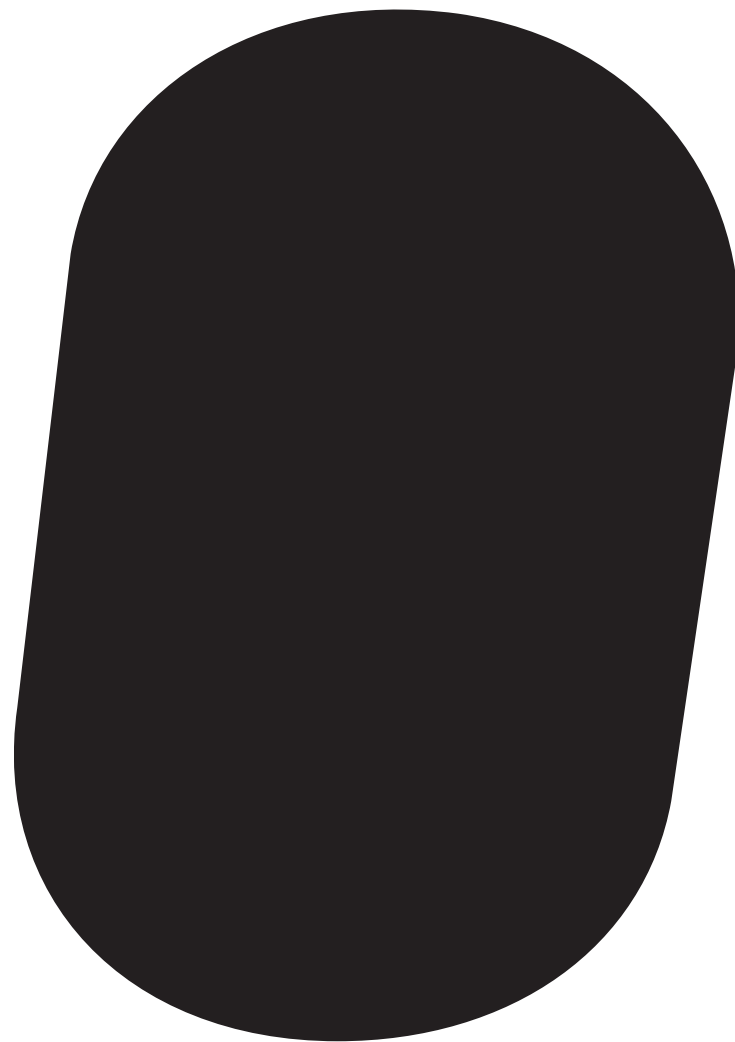


Freestyle Script

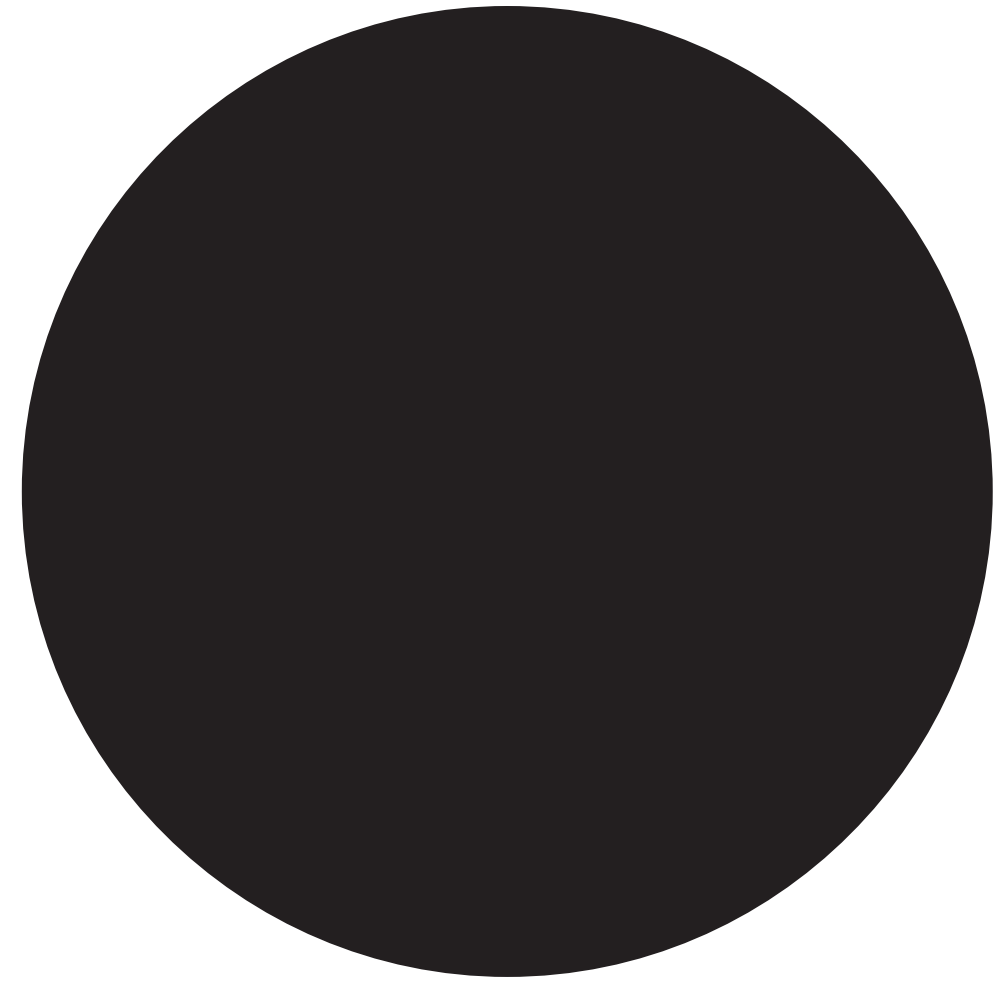


Garamond

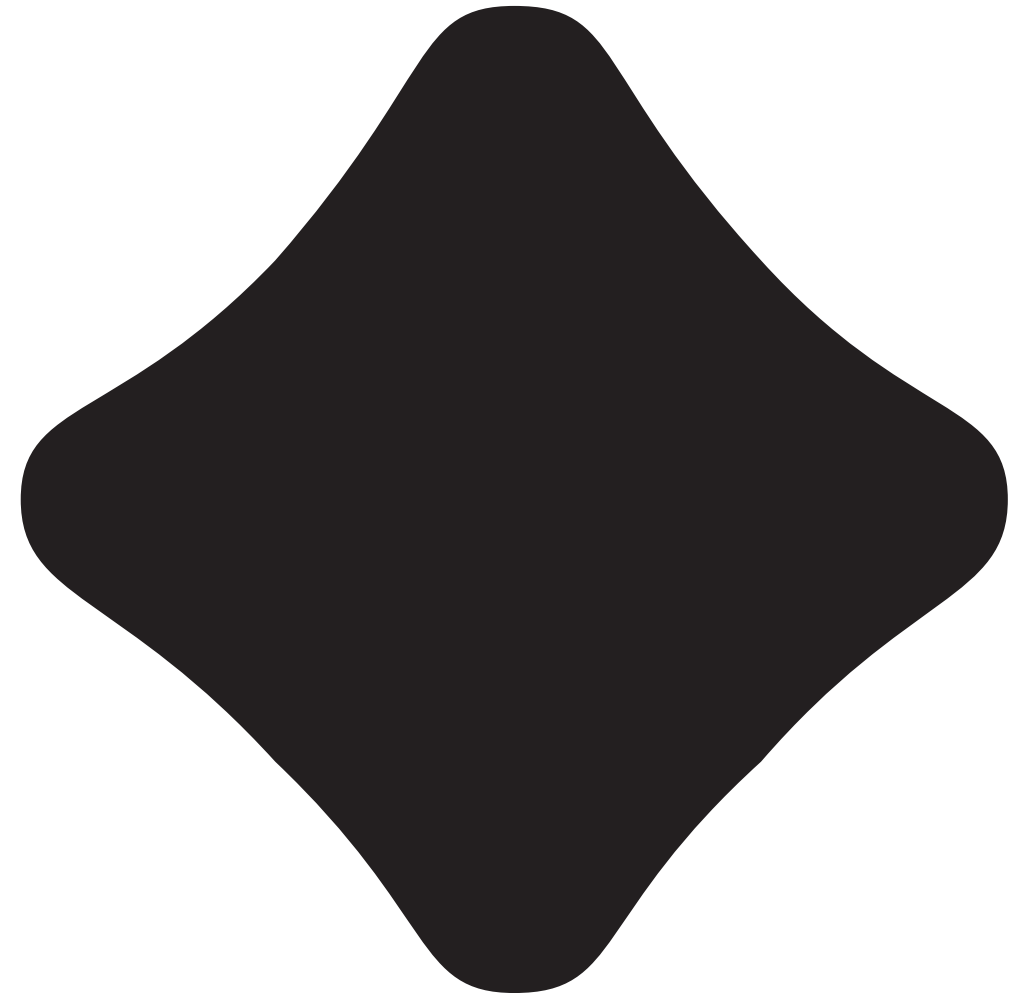




Gill Sans



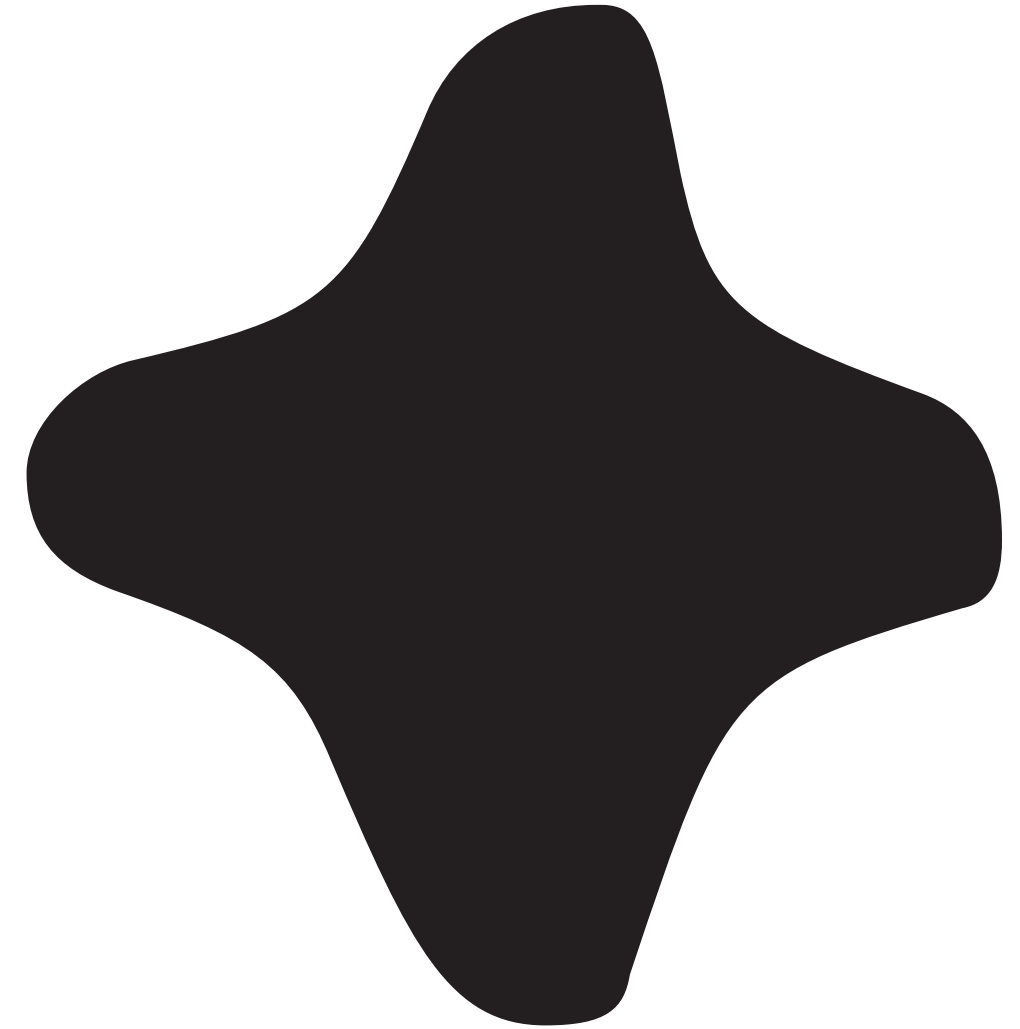
Goudy



Helvetica



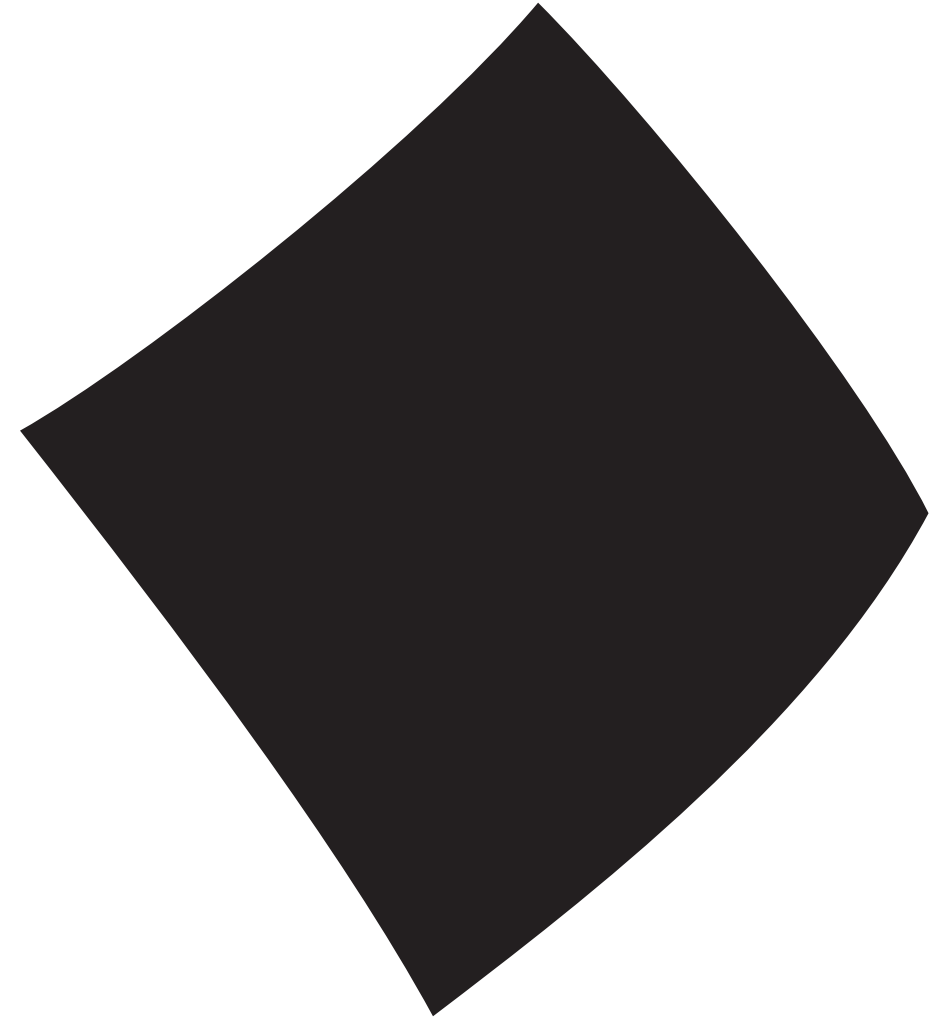
Jenson



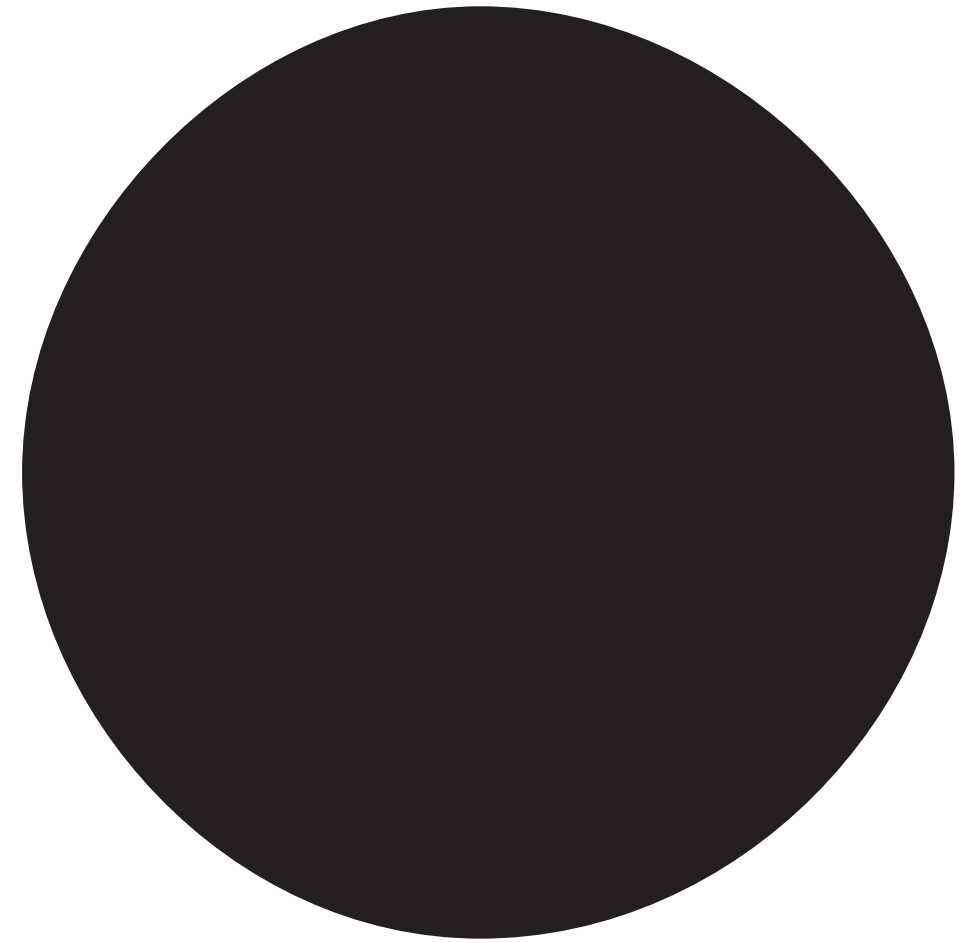
LITHOS



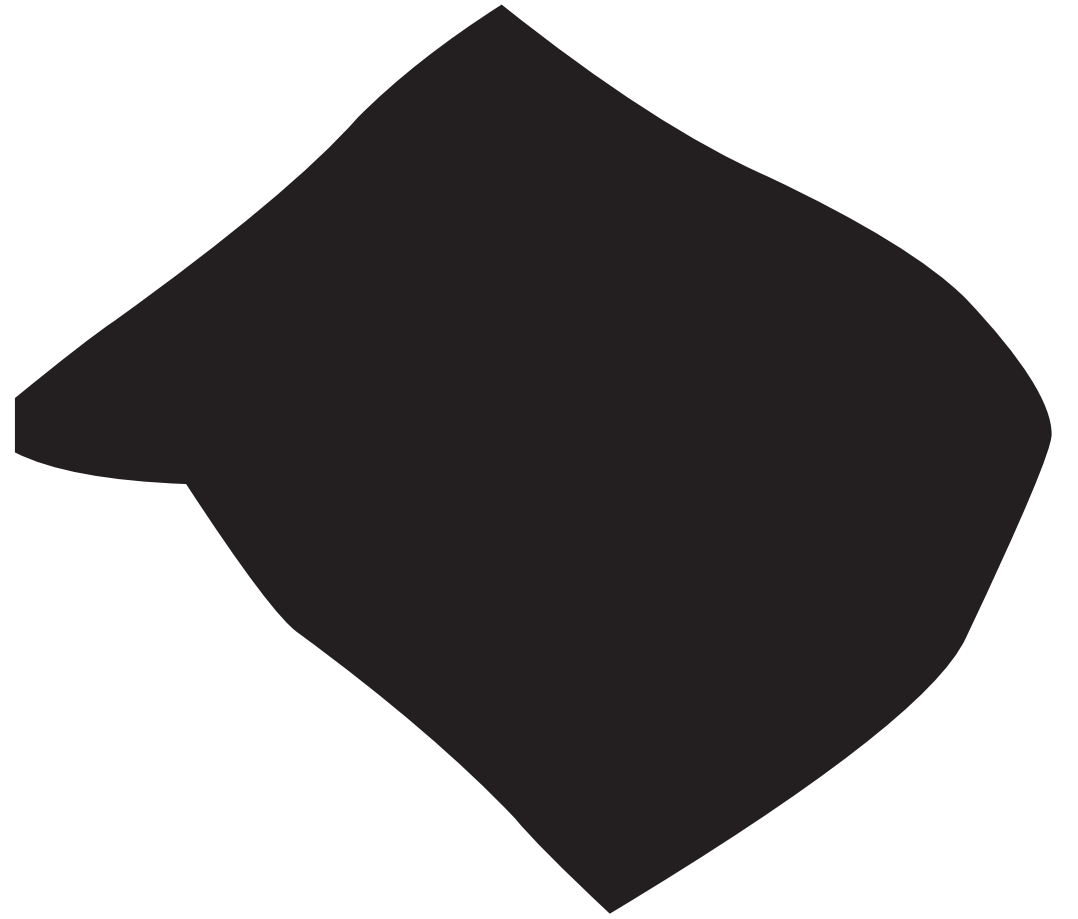
NYX

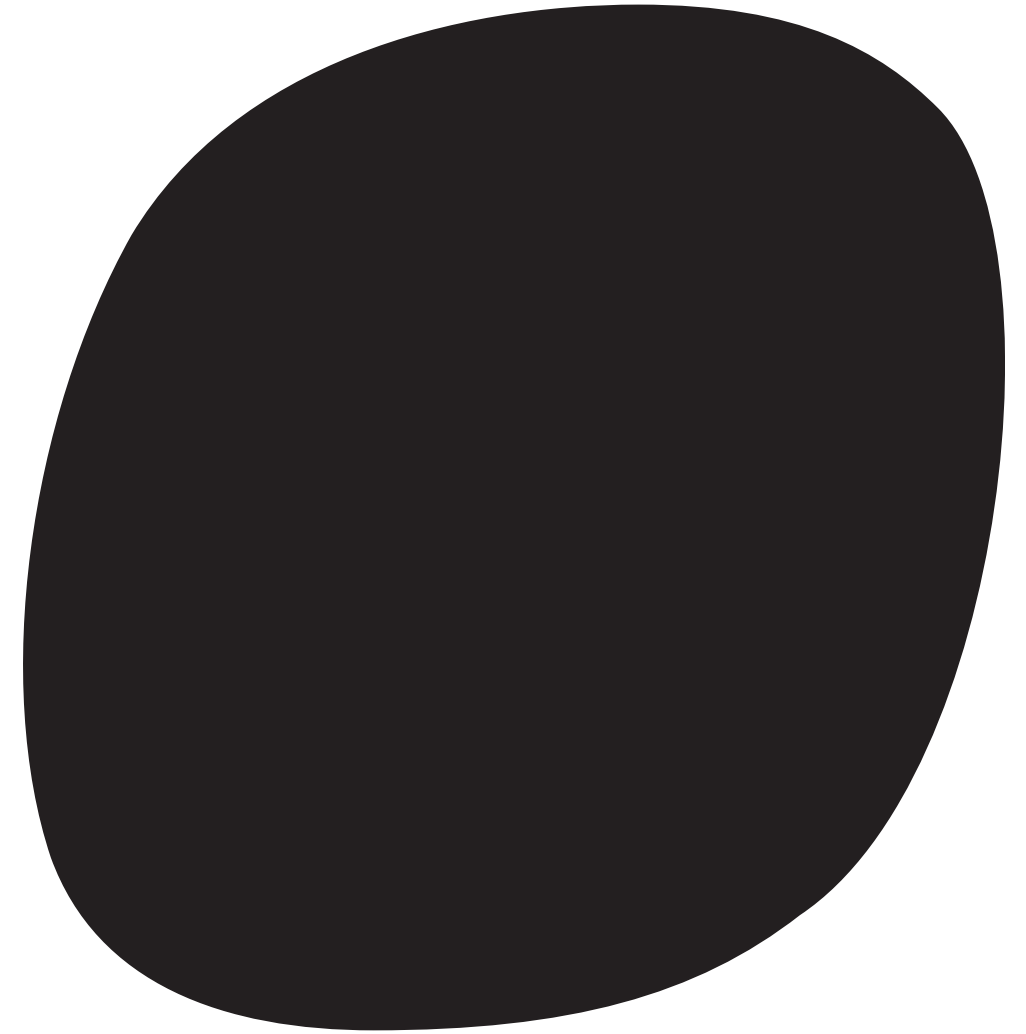


Palatino

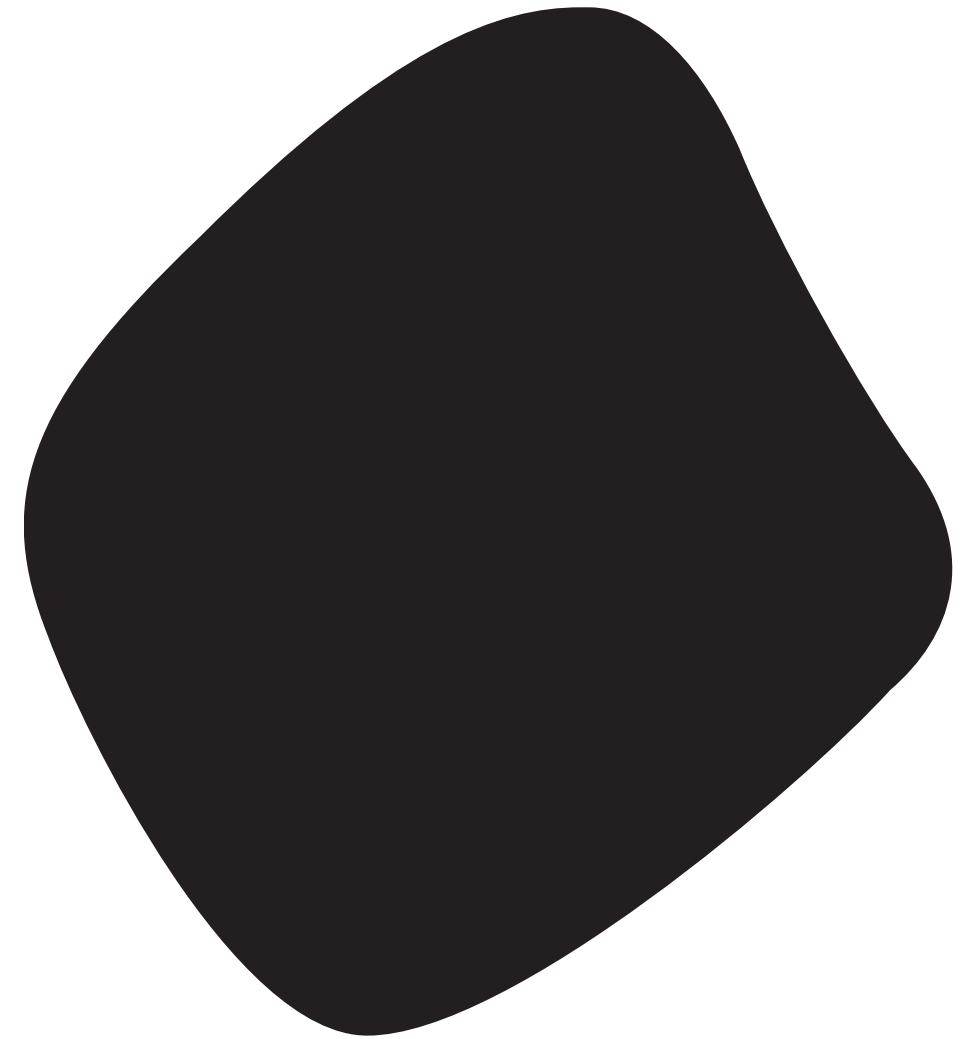


Papyrus





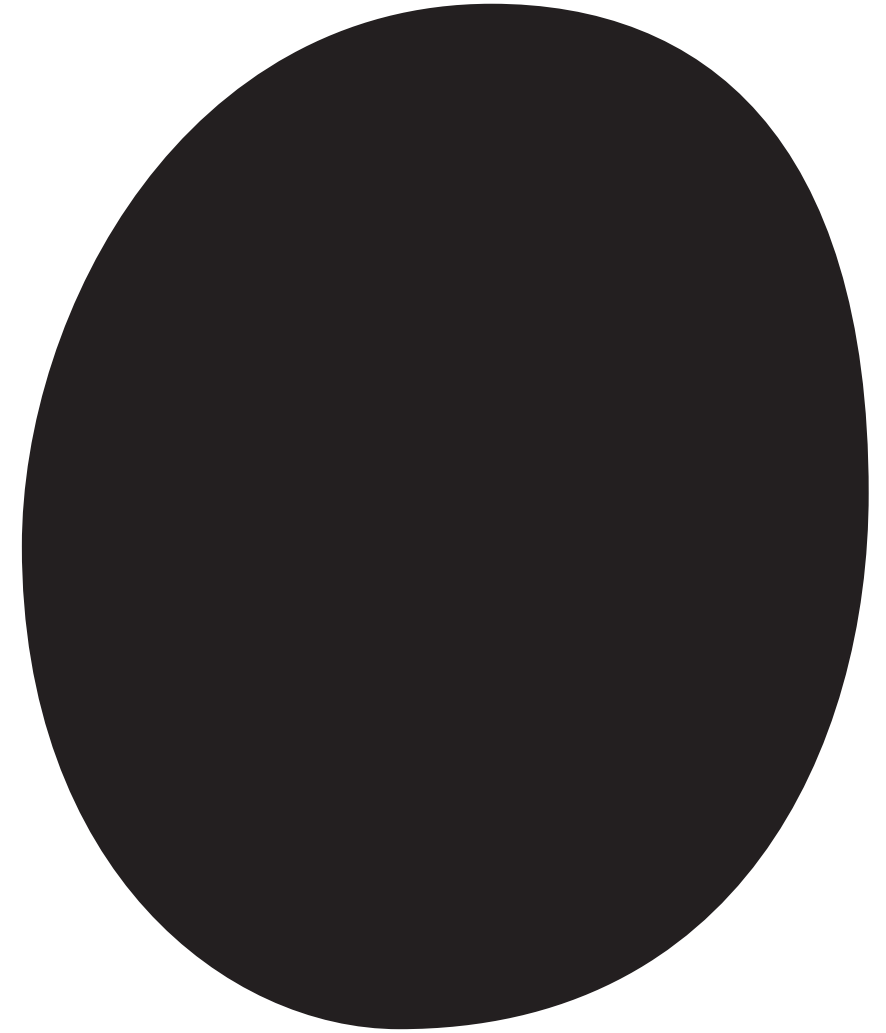
Sanvito



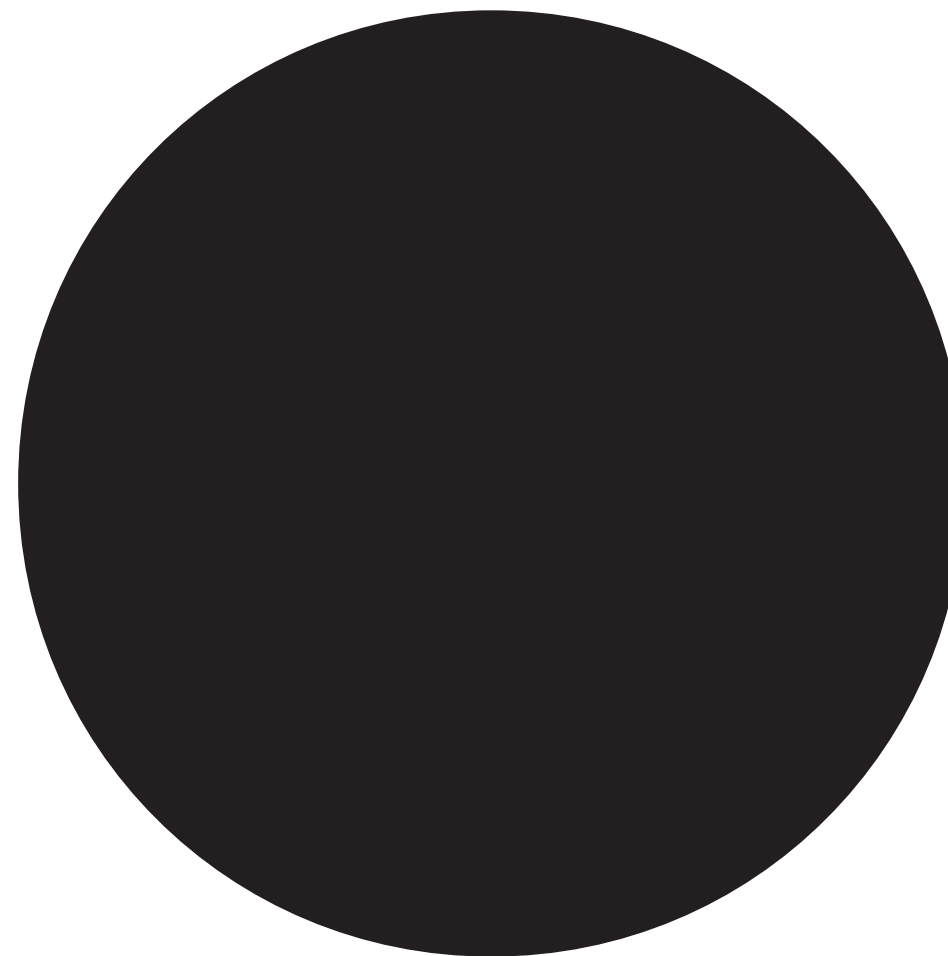
Script MS



Tekton



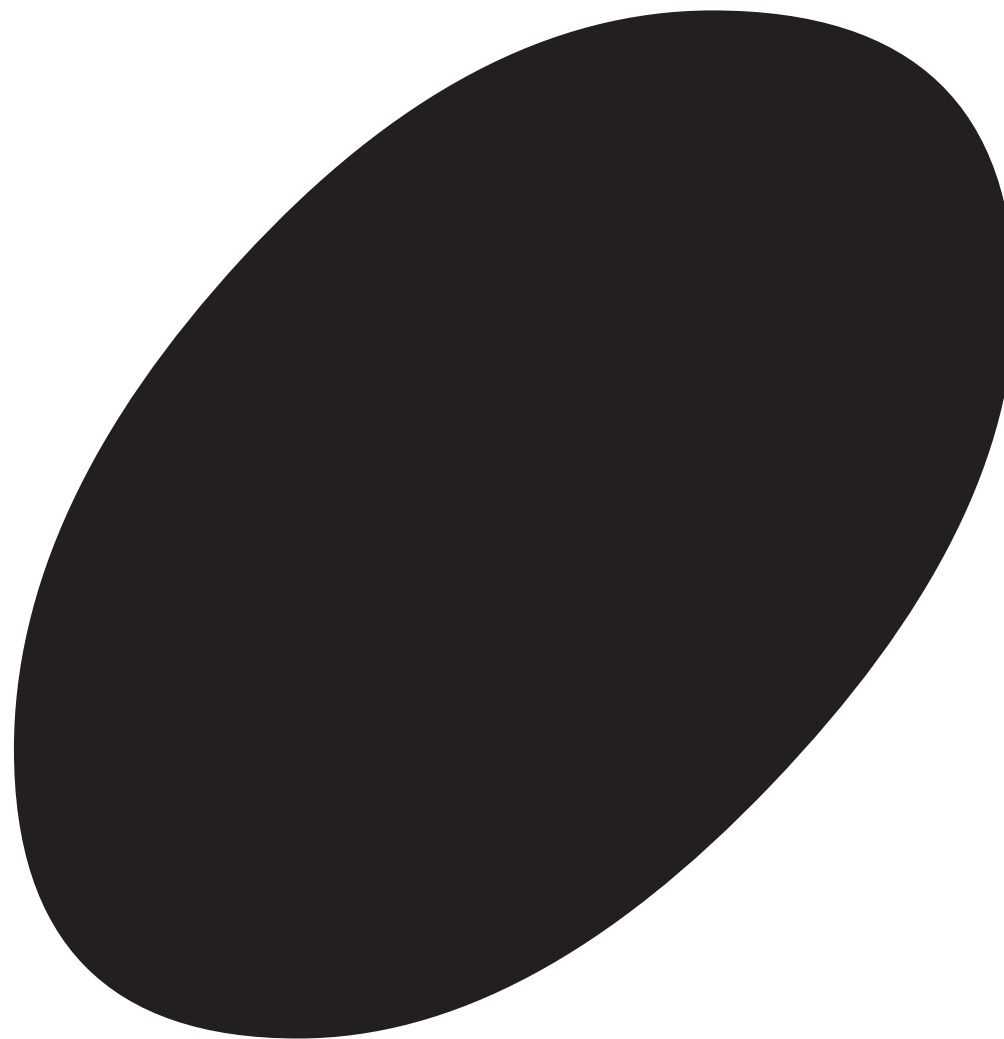
Times New Roman



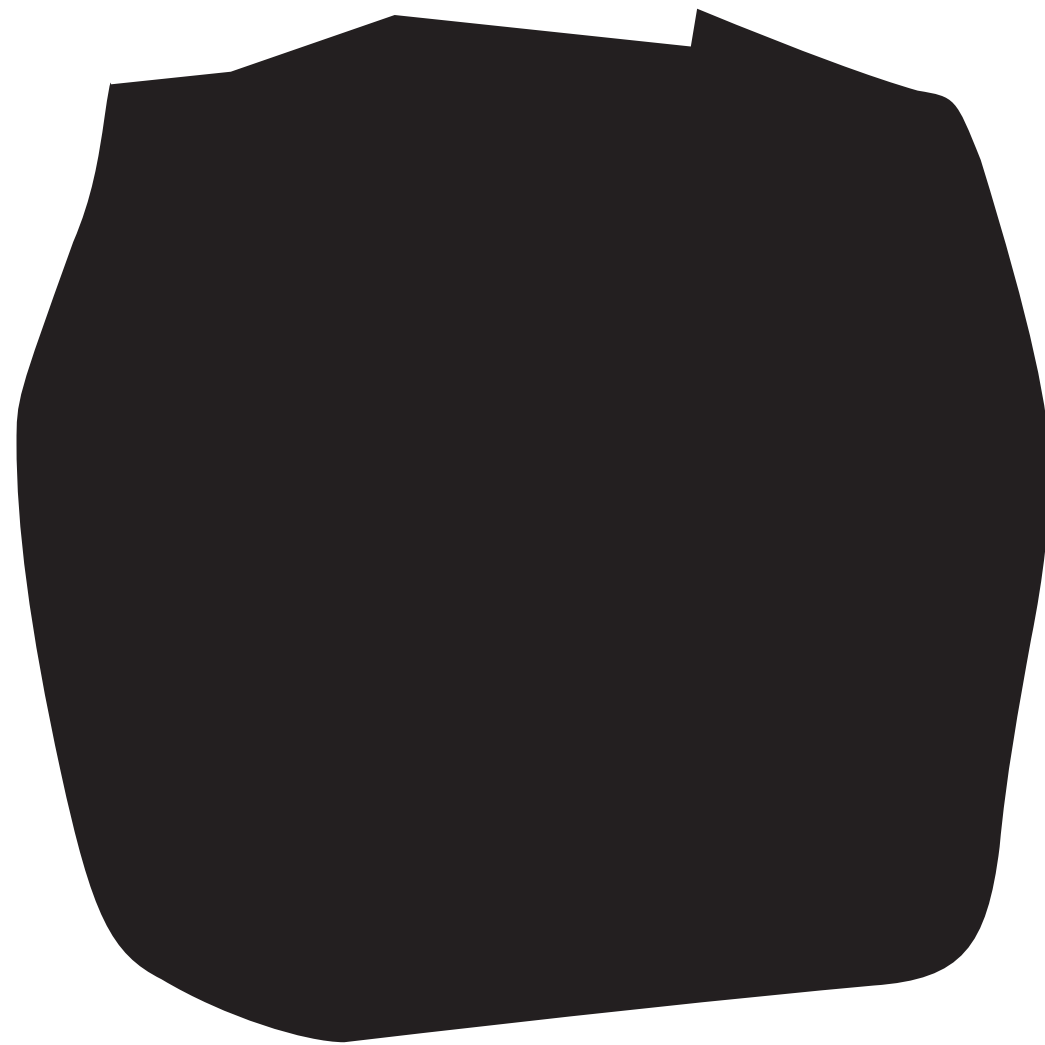
Verdana



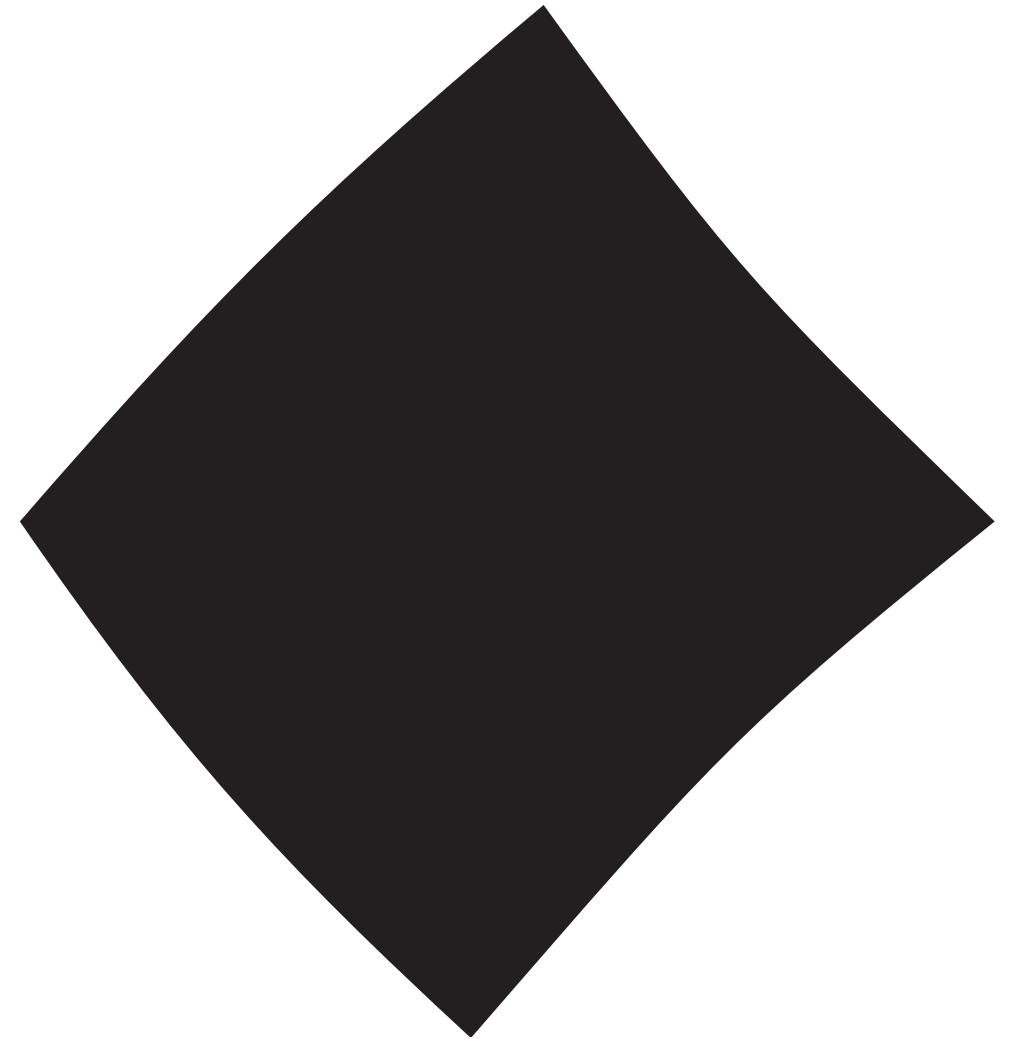
Vladimir Script



Windsor Antique



ITC Zaph Chancery



© 2003 Heidi Neilson

Visual Writing: Documents in Concrete and Visual Poetry

/ubu editions
ubu.com/ubu