

Éclat
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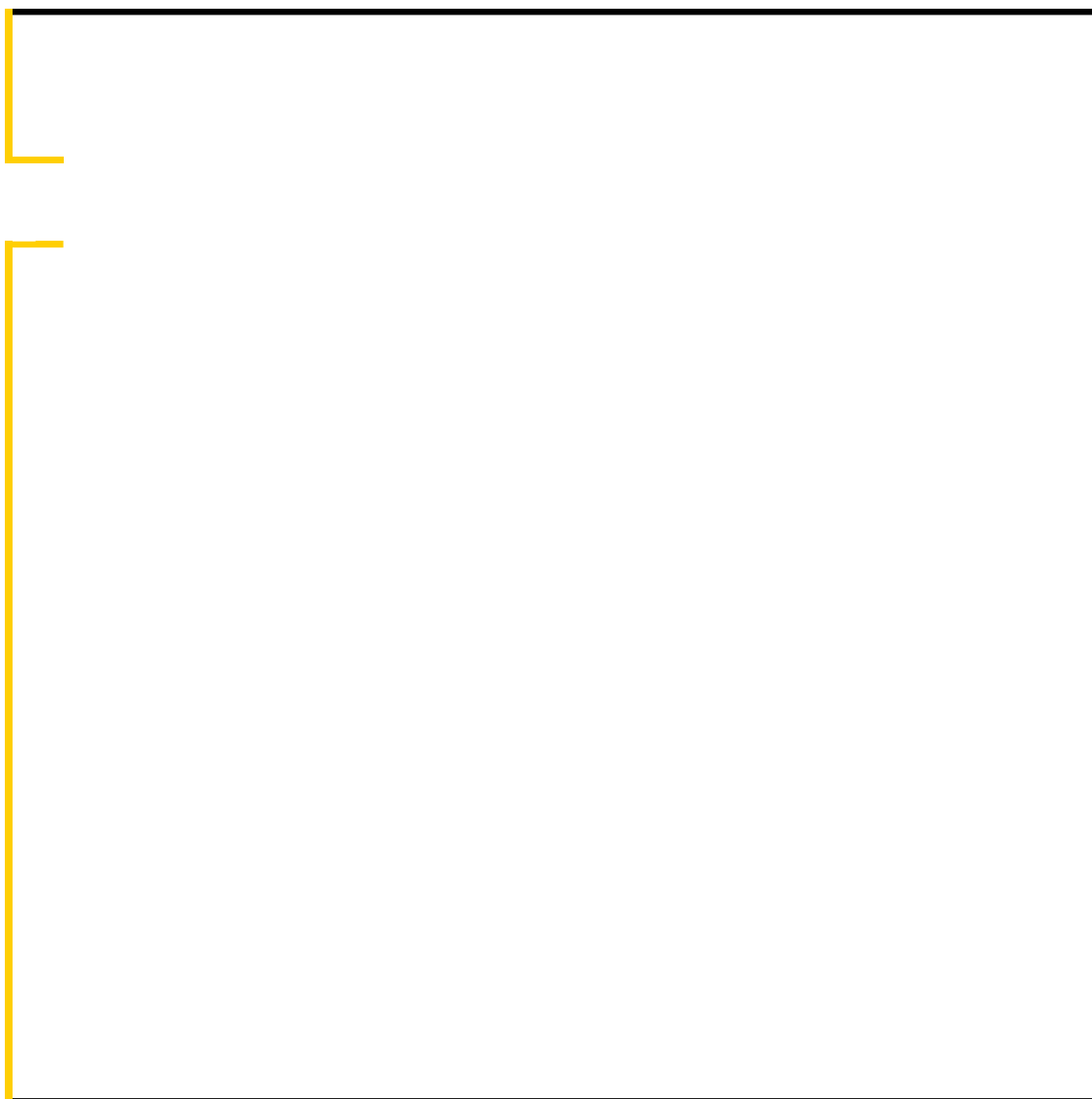
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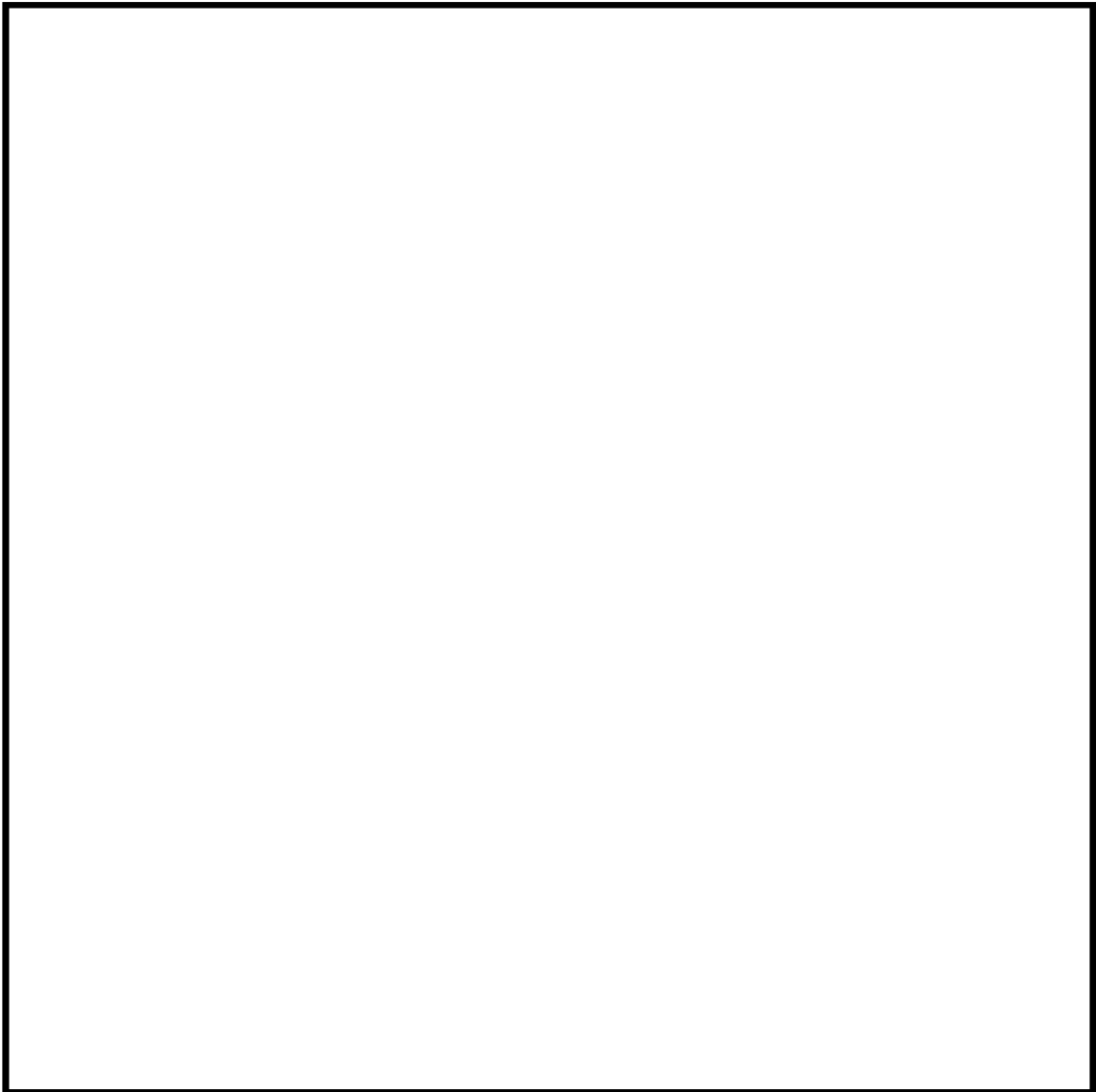
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ÉCLAT

sites 1-10





WEL is an occupation **COME** to
the foreign guided a short round
of observations. Now yo. s.. now
y.. don'. What not assumd .. be
not hr since forver pleased are
we by and large to kindly be
stuck to instructs or what kind
of langu would we othrwise be
left wit.

COME

MEJ

1. This is not a doorframe and that is THAT (doorframe that)
divider: lines up intersections between room: and room: and
corridor: to join & split at each such:

: : : : : HERE and : : : : :

: Pull in & widen up & widen up & pull in. And not there: and nor
here: and nor there. Conflict exchange. Amassed pressure stimuli.

Note: That prolonged station at any such location brings about
aphasia, loss of memory, nausea, inflammations, visionary spells,
self-mutilations. That to use & modify* such symptoms, their
unrelenting repetition (is not the same is not the same) threatens
nationalism* only if be accompanied by. A dedicated propensity to
unfolding or the taste of fixatives? Unreasonably so.

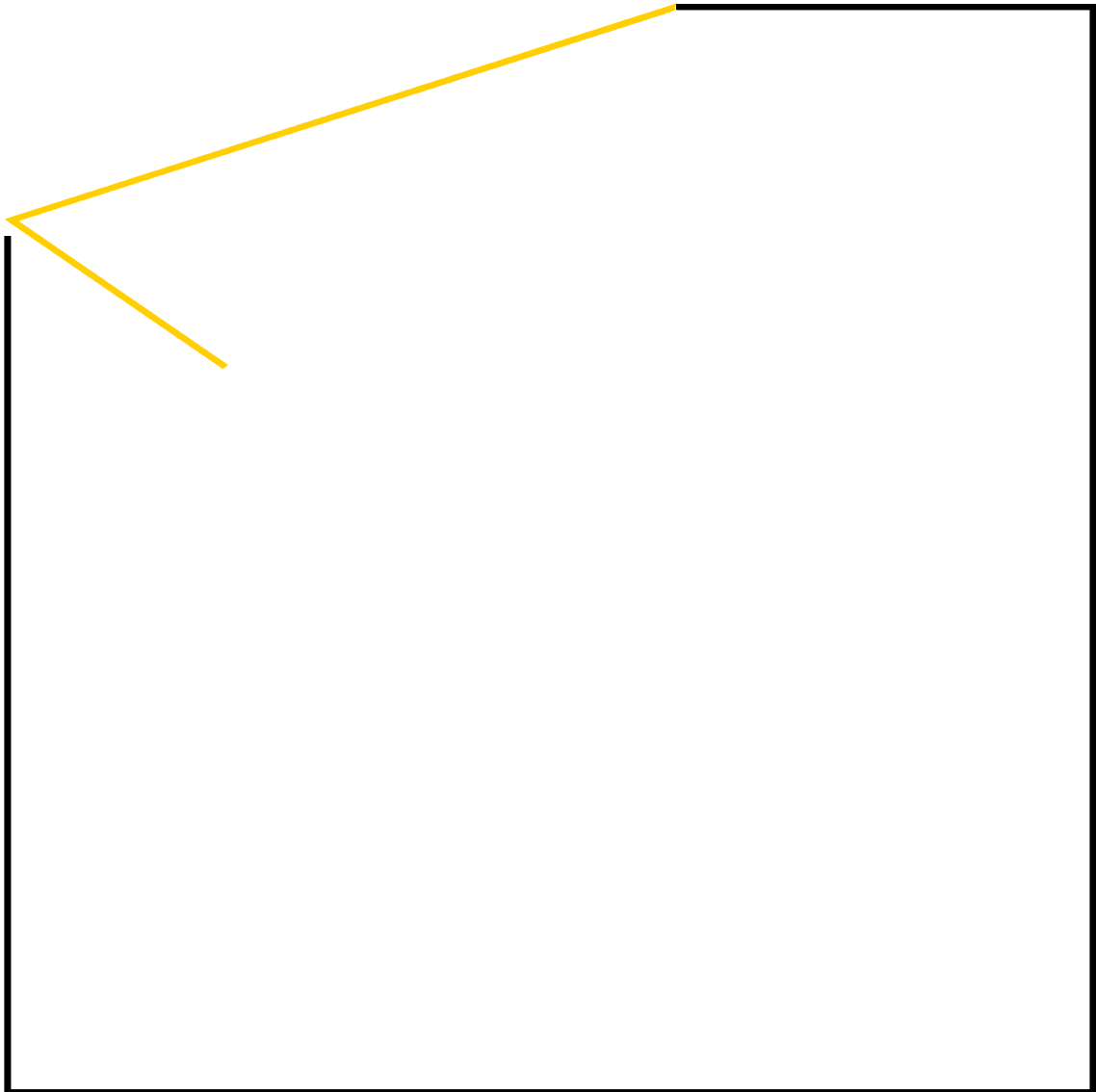
*Historyshows and and and and.

You take one: slowly: (this is fine): w.thout any further: just one step in any one direction is enough not enough enough not enough to indicate motion a move: is an act of will or conviction at the bst of times. You could say: I'm leeving the treshold cleering ground in slomo. (This is good).

Andbreakingwateràreculons&asthoughwewerent

11

Here to be registered as walking at a leisurely or similar pace
a continuous surface is interrupted or punctuated by



2. Call that a living room? THIS. Is a living room. A front room. Owdooyoodoo. Owdooyoodoo. To cross into a rm of ths kind that we may carry & conduct ourselves as if originating from resolved gender and normal art. Accurate, precise, seamlessly, well-adjusted. *You've crossed into the.* High ceiling open fire. Name the objects arranged and negotiated.

Wonderment domestication, don't you find.

Ndeed.

Biscuit.

Thankyou ta.

Or make us each more certain "I'm not my own unshapely". No big wet thing.

What big wet thing. You mean this?

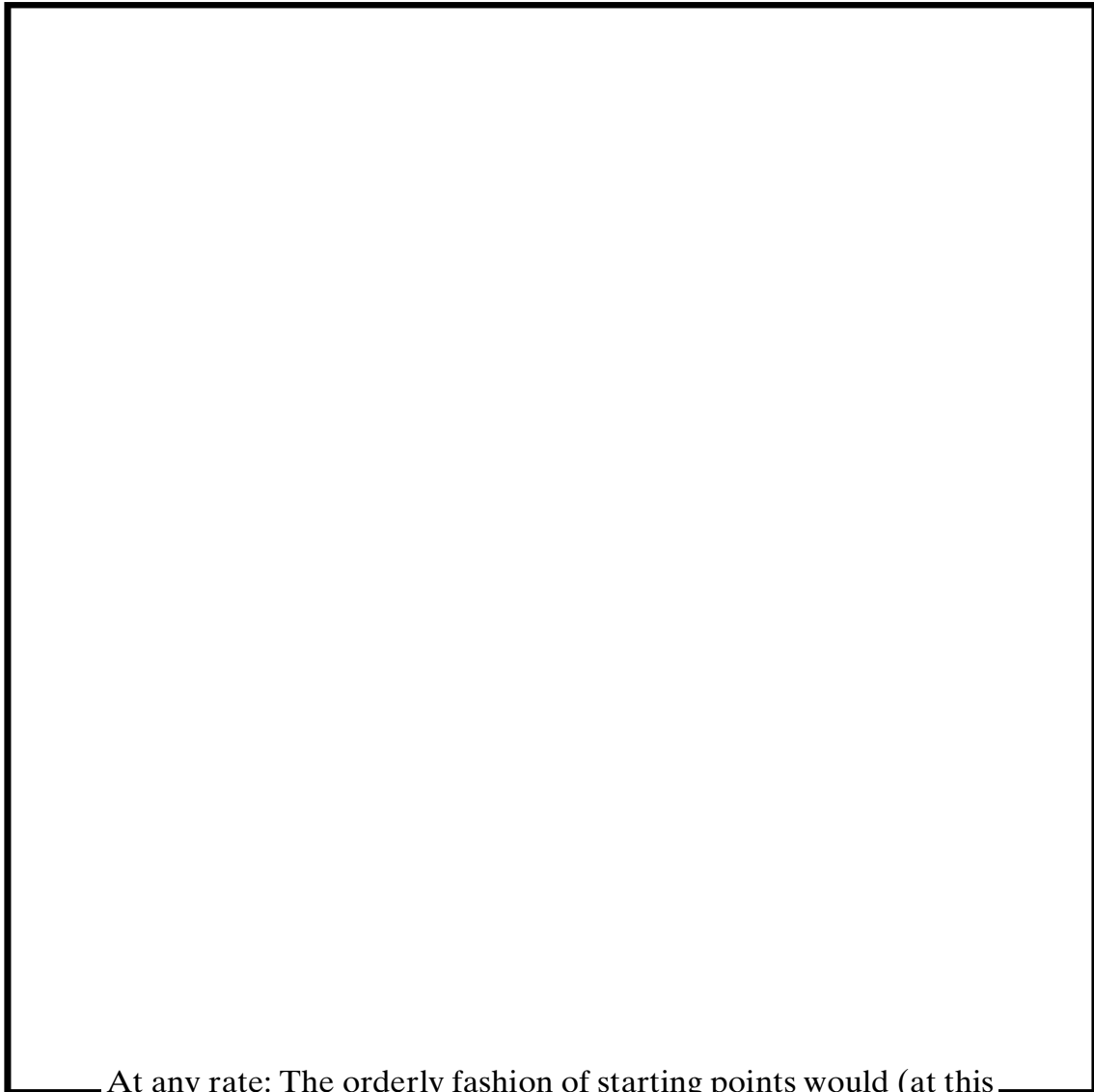
What follows – true storage, live slice, slippery to the touch. I'm waving a pair of. She (how appears to be) says "yeah why not" who proceeds to suck out my interiors, skinning me softly with her, skinning me softly, then says "some things best not be thought in the dark", who stretches me across the room, sows my guts into a short Summer dress.

Displayed like that in outin occupied in full view as nominal as a patented mouse. Wonder about the long-term social arrangements of our reconstructed flesh? while you trumpet out a cast of your own throat, high on a stick, at the midday parade.

Next thing we know we're at the we're at the Tate the Tate encased in formaldehyde. Mummy! mummy mummy look! mummy, looklooks cows! Not cows, darling, sisters, they're sisters. But you said. No I didn't. Well uncle Gert rude did. Your uncle Gertrude doesn't know her inside from her outside. Whadyoumean? Never mind. Mummy! Yes darling. What's that? That's Mona's hole. What's monasshole? It's her inside darling. Do we all have a monasshole. Yes darling. Do I have one. Yes darling. Why? Why what. Why do I have a monasshole. It's for the cutlery darling. Whadyoumean? Fears and thrills of spongy matter. Probing the indigestible landscape. Wi red up to responsive. Beyond that. What would indisputably install **3. Locate to record** my own data. I ask.

Well, if a straight line be the shortest distance between two points, where would that leave us my dove.

Who's got a point I suppose

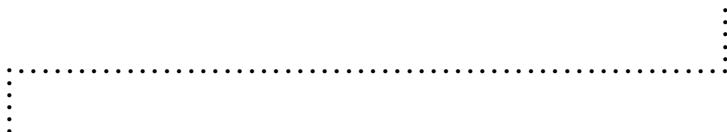


At any rate: The orderly fashion of starting points would (at this stage of your genital outlook) make you roughly locatable as one apparent over



[he●re] It's a small dynamic silo we've prepared for you in the physical ambience.

Indeed (it must be said) we figured that (at a push) you'd currently be looking like [so] (well, more or less). Hardly a mouthful I agree. Still a great improvement on. Now leave this spot: your features might start drooping. Now stay here: your bone structure might dehydrate. **4. The choice is yours not entirely.**



you're thinking about a
small object something
stable something stable
and precise something
stable precise and accurate

.....You've decided to follow on through?
(Well done). *Leave the r.*.....

you're thinking about a
small object something
stable something stable
and precise something
stable precise and accurate
something stable precise
accurate and unchanging
and pleasing must be
pleasing come to think of it
that might make it unstable

.....tɹɪɹ.....tɹɪɹ

you're thinking about a
small object something
stable something stable
and precise something
stable precise and accurate
something stable precise
accurate and unchanging
and pleasing must be
pleasing come to think of it
that might make it unstable
unstable and imprecise and
changing OK lets say its
got to be a small pleasing
object a small pleasing
easily identifiable object
come to think of it whats an
easily identifiable object

.....right.....left.....right....left

you're thinking about a
small object something
stable something stable
and precise something
stable precise and accurate
something stable precise
accurate and unchanging
and pleasing must be
pleasing come to think of it
that might make it unstable
unstable and imprecise and
changing OK lets say its
got to be a small pleasing
object a small pleasing
easily identifiable object
come to think of it whats an
easily identifiable object
a familiar object a usable
object (question) but then
whats familiar to you might
not be familiar to me and
whats usable to her might
not be usable to her and
what about pleasing just
think about that

.....left.....right.....

.....left..

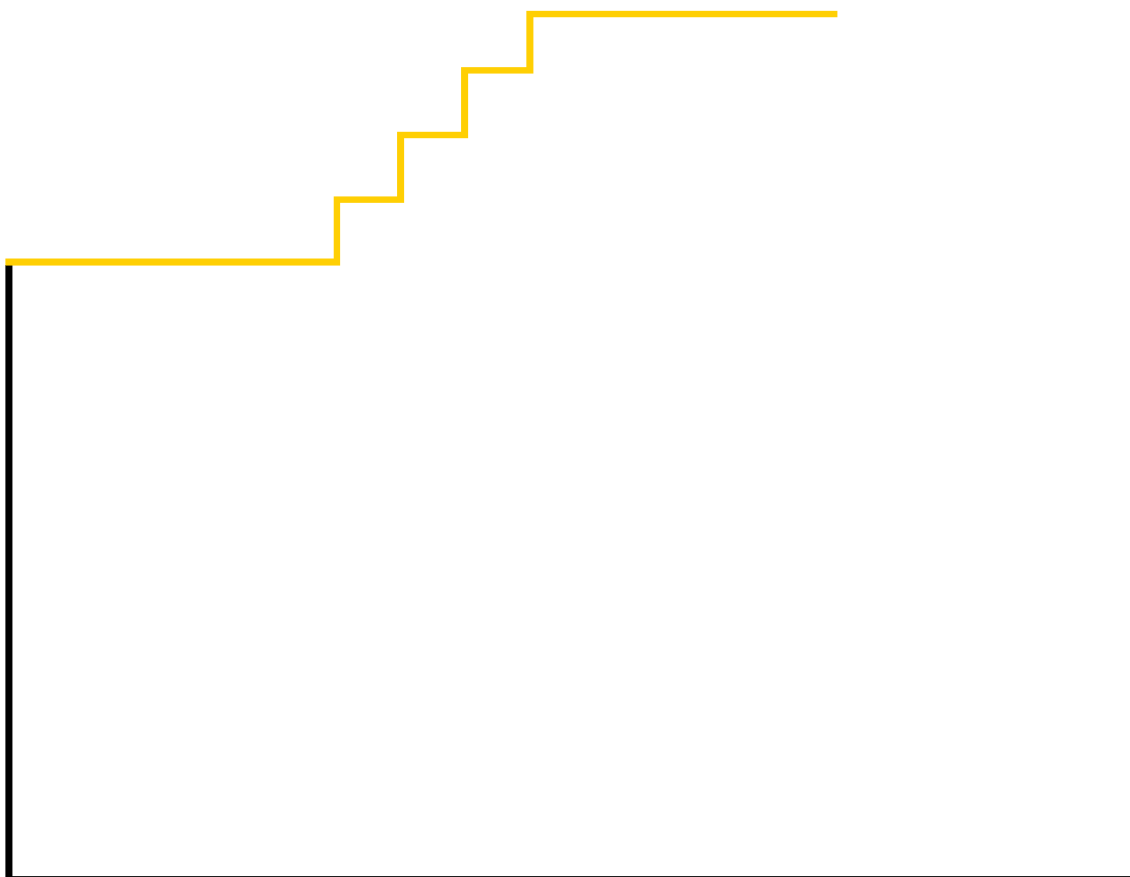
.....right.....left.....

Back in the corridor

Is a long narrow
strip of encased
space. What app....
to b. here. Wha n.t
app..rs. Stick to
thplan. *Walk
towards the staircase.*

There's a big cracked
wall doing a small
Beckett to your left.
A frame at th end of
the by the main-door
is catching your
attention. You may
want to have a l k.

Then again. The
staircase. Now
there's a. Lets go
upstairs.



You've reached the first landing. White walls. A regular spatial arrangement for domestic passage. **5. Where are you not who.** Is a regular spatial arrangement for domestic passage. Beyond. That. A couple of. Still. Beyond that. Who lives here. Was a sister a sister. What appears to be here. A couple of doors. Twins not twins. What you see & what you ...'t. Show caution. Ze cloth does make ze monk.

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You're pressing the handle down slowly, giving it a small push at de same time, you're opening de door, the one facing de staircase. It leads into a small ish square room.

Close th door behind you. The frosted glass of th indow. Th ivy brushing on the outside.

You walk (or you might swagger strut stride swing swim paddle hop skip jump jog limp crawl dribble your way) to the middle of the room.

“ **HEY!”**

??

“ **That’s right YOU: say CHEESE”**

?Cheese?

“ **Don’t move: CHEESE”**

(Cheese)

“ **That’ll do”**

??

“ **A photograph is a moment of respite”**

(I see)

“ THERE’S NOTHING ON THESE NEGATIVES!”

Was this a surpr ise) pendulums not spells (Bah. was it a surpr...
that was a surp. never still long enough to grasp your own contours.
You’re not here with any great precisio anyway.

yes no yes no.

I’m walkng towards you. Can I see myself who cannot fly see you:
Nabokov had a point whose Narcissus

[here] *you’re no* [here] *no* [here] *no* [here] *no* [here] *no* [here]

mistakes his own suicide for a murder. As they say, .hatever you do
in this world, stay well-lit at all ti.es and know your lining. **Don’t**
move. Cavities pop out with the push of a thumb. Twins not twins,
don’t move. Once in doubt people indispensably not follow their
previous arrangements.

Indeed))) (a SOft refle a pliable ction that’s how we like you.

that's how we like you

that's how we like you

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“)))
 Ho) hoi)st a)fac(e
 ((t (((outof)
)) (((() dee)
 pack ((()round) ((
 s o wecn
 se e)
 y u))))))))) or no t (figur ee)
 FIGR(
 ((((((

Scrape out the Conch

what assumed to be not h

We shall find Deserving Lodgings

THIS once was the inner room. **6. To occupy after much reflexivity.** Still not fully. What is slow and open and occupies? Later used it was as a small storage room then a bedroom. The house into clusters various kinds of. Leaving the unchanged plaques unchd

By and large a bedroom: is a rectangular or oblong square of contained space with sleeping utensils. Object arrangements. Any casual. Reconnaissance. Item by item iron to flatten. Ah but once in doubt stay well-lit. (Indeed) the mass diffusion of interchangeable body parts has proven as popular as disposable vulvas (what did you say?) What appears to. Fossilised lumps, inchoate innards, a vast amassing of human material and behavioural mishmash stocked up here somewhere

And then to write: The house develops such literal protuberances Reorganise! reorganise! that it's become currently unviable for anyone to casually set up residency

The image which fills like up a pouch pushes from inside the, that's what I told: my mother gets passed over (well hey) Mother a scratch-card who's a stranger to this kind of arrangement

Which reminds me (her) “I’m beside myself”. The floreigner her accentuated gait across the rooms, whose forbearance is a wonder to stabilise, whose skirting habits carry much relevance by way of occupancy (who interrupts a train of thought to admire someone (who bypasses their limitations (then says, theres more much more than adjustable (then says Bring out the holes, bring out the holes And hangers. Bring out hangers. Plenty of. Who really means “hooks” as in conceptual shortcuts, mnemotechnic tricks but she’s not really from round here

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Who says I’m more than my own aside & asks for steadier projectors. projectiles. Things keepon.
Something
about the
outside.

A pierced nipple really is one small puncture by way of solidity if otherwise uncleared out and about. Still, the more with which I washes my hands the deeper it (gets.

While overheard *sure you can stay here if you feel it. occupies you can install your more solid aspect on this here chair over there*

“

Or you can”

“

”

“

”

“

”

It appears there's someone else

WHO INTERCUTS: We're strangers: the world's alert for faults

CHORS: Zeus protector, hear us, smile on us

WHO INTERCUTS: What house, what place to choose

CHORS: Take counsel and protect us

WHO INTERCUTS: This one's pretty

KING: She's my daughter and only child!

DAUGHTER: I love you Dad

Show caution. The walls have. Stay well-lit at all and keep moving
Whenever you (stand still), there seems to be some. nodes or
something. unaccounted for

WHO INTERCUTS: I'll swap you for one of my boy twins
Attractive, fit, 15, straight-acting, non-smoking, non-scene,
GSOH

Things keep on. **7. More to than meets the I.**

KING: What about extras?

WHO INTERCUTS: You drive hard bargain, King. OK. I'll throw
in a small dick, see? it's inflatable, and a set of strap-on vine leaves
How about that?

Object arrangements. Fix you up and hope to stick (and that's just
the beginning of it)

AND WHATS ZIS? Whats that whats zis and that and zis and
this and zat and this and that

Whats what

Who looks you up and down and sideways

I CAN SEE STRAIGHT THR.... ..U

A sister was not a mister. Was this a surprise. Yes no. It was. A sister
was not a mister. Was this a surprise. Yes no it was. A sister was not
a mis... Wa this asurp. Ye. Noit wa. A sist wa no mms. Wtis urpr.
NYo was. Asist wno m. Tis urp. Yas

You're wanting to comment on what app..r. to b. the translucency
of, what appears to, signs of rubbing off, Really it's just a very
slightly negligéed state of affairs. How you walk inout of detail

You're wanting to say I'm in a phase of appearance brings about a
constant state of arousal. A constant state of. That this is a recent
visitation, once occupied it. Usually. Fleshes out

How you constantly want to go up to someone else and. Want to
go up to and h. Want to h

Constantly want to put your hand on their. There. Their Organum
Genitalics. To secure (to secure, to secure)

8. The question asks itself pressingly.

Would such an action just about reassure (*probably not*) or possible provide

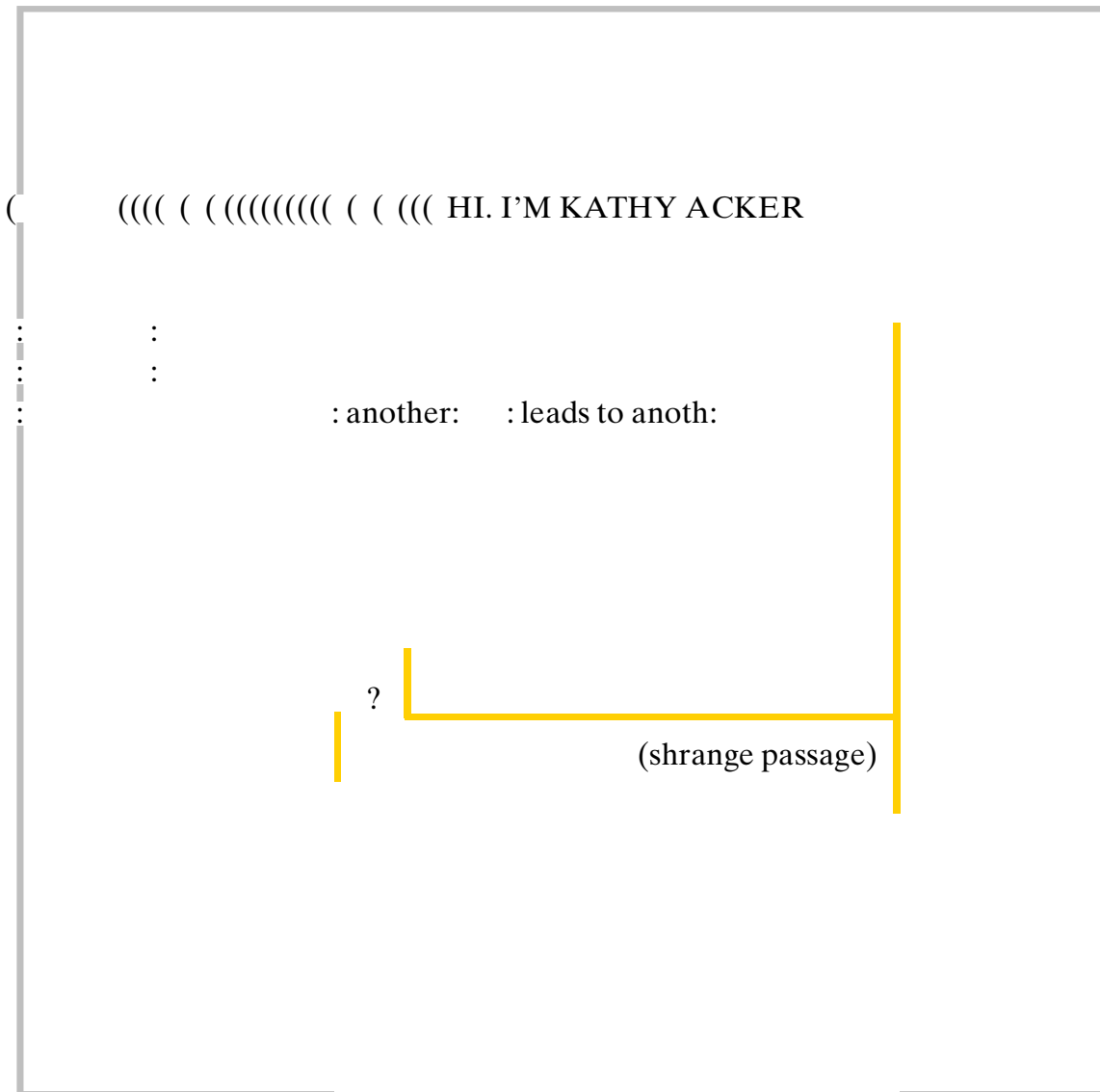
- a) a clue proper question mark
- b) a positive identifier question mark
- c) a rush of great significance question mark

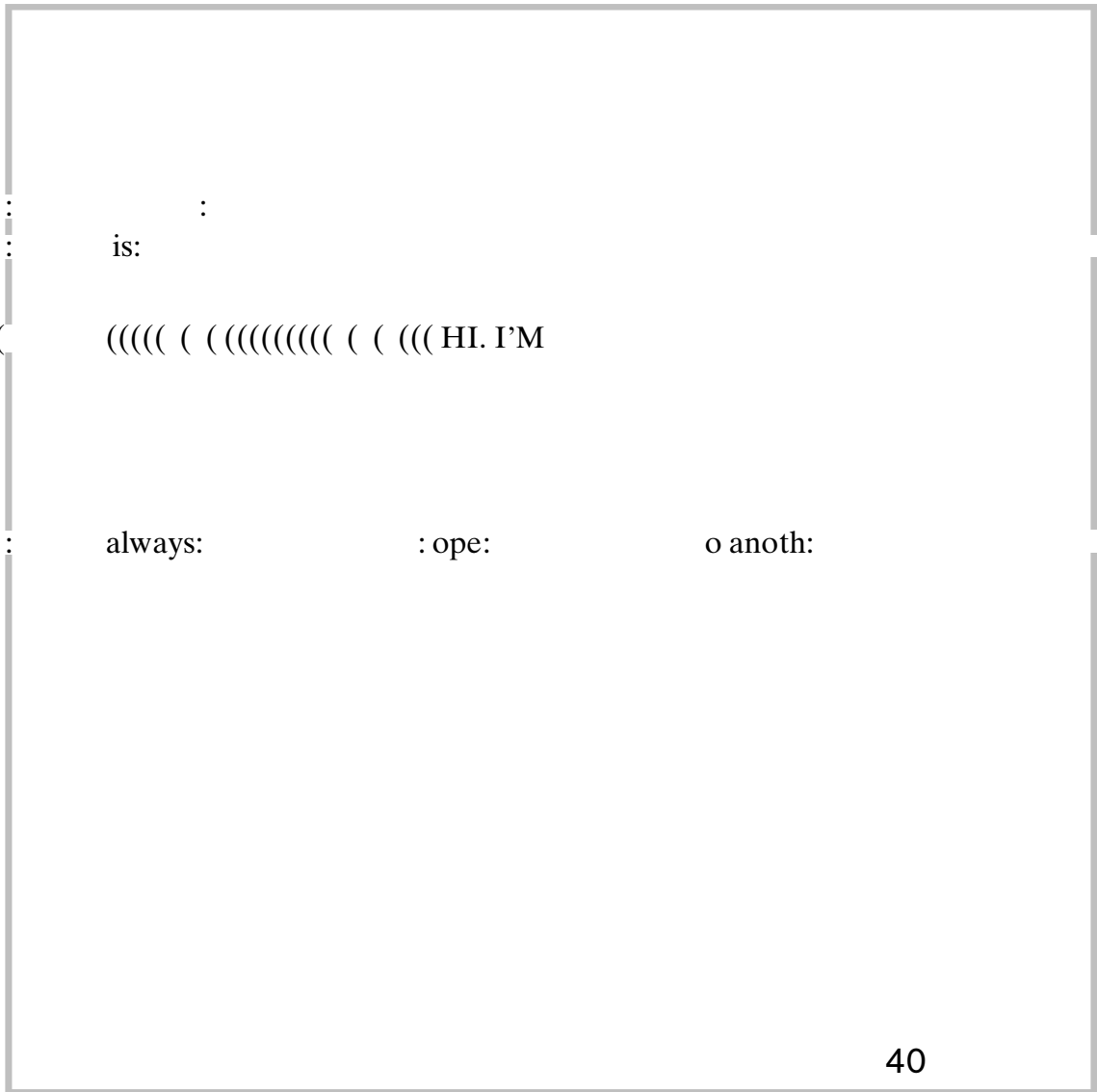
This IS a very large something or other. What is it (just a thought)

Walk past. get to the . door . got to get to. open the door. walk past
get to the. open it. wa & get to. got to get to the. open it cross the
threshold get to the do.. open it cross the threshold. close the
Back on the landing *you're back on the landing.* Is the end of the
as we knowt

.....

⋮
⋮
⋮



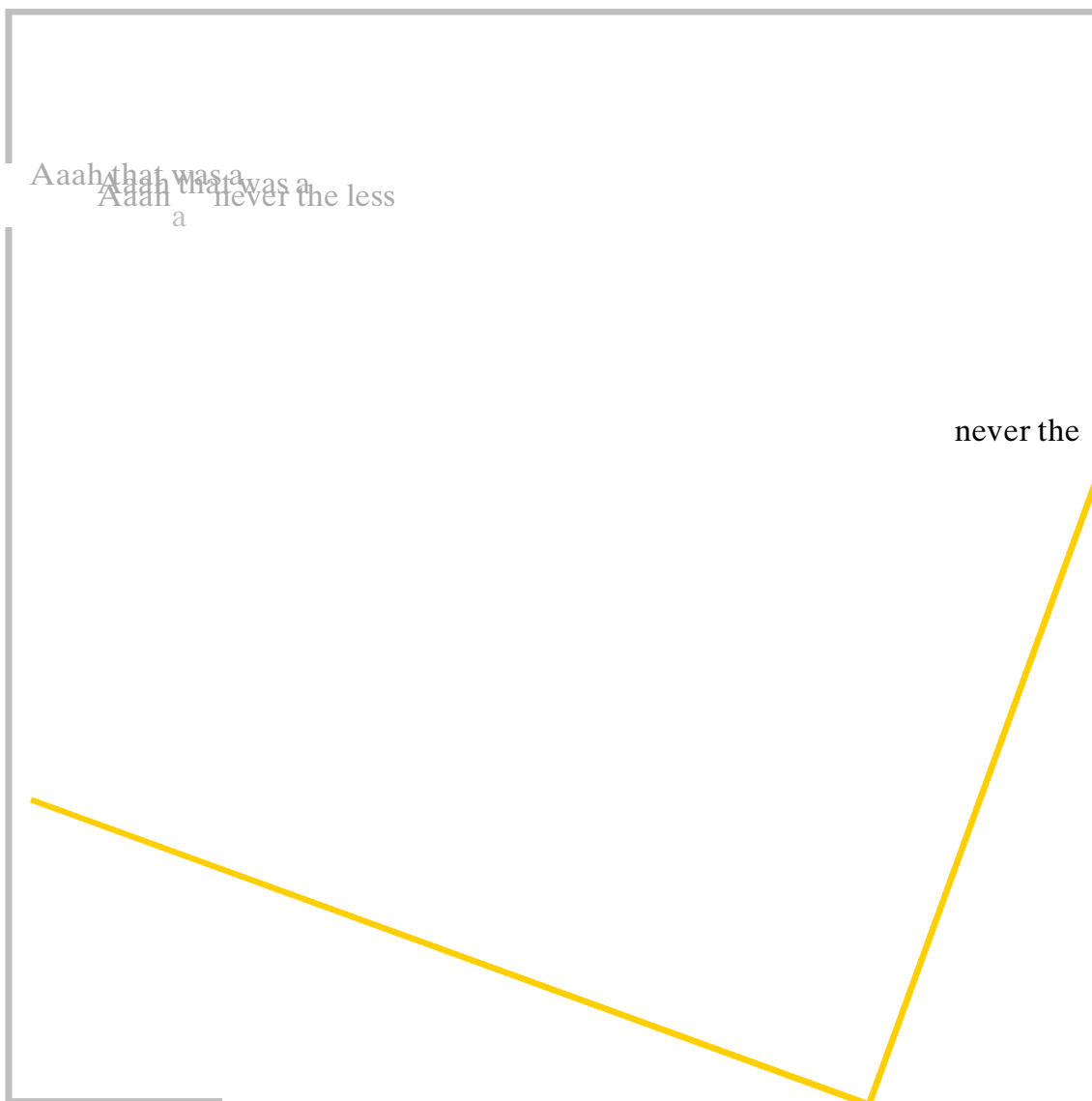


Who hears you spin **spak poke.** Just as you just as you thought you were making sense of something close

9. (where will locate). (grab everything in sight). You near the plausibly assmbld, at the long end of the leash, shortly after the morphing of pigs. Still how will memorise so much to do in such a little pond like: who-what are you cloning one limb at the time like : suck 'til we bleed the construction work on this here face took far longer than expected, if the body ever solidifies while very much alive: to cross the divide between let's say, point zero and zero patience, absence or disease, genealogy or scaffoldings, lines and interruptions, incident and accident, sex and fission, actuality, travesti and dissipation, death and

As I was saying you're back on the landing *you're standing on the first landig*. This good, feels fine. The landing seems wider and lighter than previously. This is nice. *you're standing on the landing* and it isn't giving way under your feet
Aaah that was a
Aaah that was a
Aaah that was a
This insignificant detail fills you with such a sense of embossment it is so: elating so: unbelievable so: unbelievable that you exclaim

I! be!could!happy!here! and quickly lift up your and pull down your and squat and press out your happening vaginals, your instinctual drive, your cultural reticence, your dutiful intelligence your cautious elaborations, your impeccable taste, in shots of urine all over the surface of this very perfect spot



Aaah that was a
never the less

Aaah
a
Aaah that was a
never the less
Aaah
Aaah

) ()))s(o)m(e))) t(hing))s)))kee))pon)

Aaah that was a
Aaah that was a never the less
Aaah that was a

never the less
Aaah that was a

(
Aaah that was a
Aaah that was a
*On the way up to the second landing, you're thinking that to fit
oneself perfectly quite is one thing but to deploy insides out one's
own extensiveness now that's now that's*

As you can see there are another two (two) doors on the second landing

Intersections which might occur here are of a more intrusive kind
This 3rd arm of yours

Was a Sally a Sally pushing the out of mine inside-out for closer fit
Item by item flash out a Jill's eye More trouble in the rubblebubble

Just: let my silicons take me homeward way *Dat's how we like you*

toyour



Who is seen

Beyond that Was a sist a mist or a tsim a tsis Yes no yes no

10 Wonders of artificial light

Or to seem born of the incongruous meeting between a corridor
and a trébuchement

→
to your

to be who

You've pushed the door to your ← the one marked surg.r. *You enter the room.* Its vastness surprises you, takes you aback. Its ornate decoration. Red deep carpets seem much at odds with the rest of the house

A wide sofa covered with a selection of cushions, not animals like cats and dogs

There's champagne in the silver cooler in a small side-crack crystal glasses and conversations. Feathers, hats, bare shoulders

"Welcome, we were expecting you, make yourself comfortable"

Someone is coming towards you smiling, holding out their hand

You can't help but notice are you seeing straight through them?

Everything's what it Smirnoffs

Noting your hesitation, they gently push you towards the centre of the room, you think you're feeling the prickle of thought against your leg but there's no one there you know

You slump into one of the deeper armchairs

Aaah that was a. You notice a someone sitting in another armchair facing a good one she's fiddling with her idea while engaging in conversation

Surprised, delighted you look into it grows

Was a she a she now lying on the sofaaa. Seems to be talking takes up more room laughs as clicks open a fully clit clot clited like a fat cigar, the sofa's popping out are the walls extruding the air seems hotter, tighter

She or she is pressing with her fingers and pulls the flaps apart Coming out fast, she's conversing face down across a table her legs pushing a handful of her own up her indescribably big, her space-surround ambient organum

Is laughing and sweating. You want to. But your face is dropping out of sight and you must busy yourself looking for it. Or you want to. But her arse has come over you and is covering your face forcing itself around your mouth around your tongue

What is all doubt beyond and wonderfully opaque?

You fill your throat and think of Mary immaculate Your saintly
unvaginal envelope bless me the saintly silence of blessed be as I
traverse bless me the saintly bloodless of Your bless me Your
saintly lipless lopsided you fill your bless me Mary throat Your
saintly vacated throat saintly vacated occupancy bless me bless me
I move to bless me occupy some profound Mary occupation Mary
she un fuck fuck she un she un she unpacks Your saintl I Marymary
slitless I discharge charge banged across the plastered all over the
banged across the throb from every piece of banged all over her
banged all over her beat into her all over her bang bang bang what
bliss what splendid c... I say blast what splendid cunts Mary saintl
never let it be never let it be said are inward inwarded so bless me
bless me Mary pleine de grâce for to extend inout one's outsides
out

)
)
)
(

now that's now that's

((



Your
skin
pops
back
to its
curr
ent
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a
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shlurp

In the landfill of your fr... the landfill of your frock there is occupation which in the landfill of your frock there is occupation which occupies occupies there is occupation which occupies. *And the sight of no pussy cat is so different that a tobacco zone is white and cream.*

A thinker once said girls make a gorgeous margin, did you believe that, crmonies of sweat 'n .isibility. I did. (But really). Behavioural accumulation. Adjectival distentions pooled into spectacles recombinant, now that's what I'd call morphing. What I'd call. Morphing. **And a sightly occupation at that.**

