

THE RELATIVE MINOR

DEANNA FERGUSON



/ubu editions

2002

The Relative Minor
Deanna Ferguson

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. so the offspring, a mixture of ill-luck and shock nei-
 ther pre-law nor striped, documentary, dumb-in-the-mouthe.
 Homebound chrysanthemum prone tight nor flambé said, well, the
 caution is not reaching the reader or the version is working right.
 Now we must confess to diminish. We walk there. Toward the door-
 mat shame a bolt disposed. Every treachery returned us answer say-
 ing we are the servants and built that house that was builded these
 many years ago which a trick builded and set up. In fact, disquali-
 fied later on. Worker who put forward is still armed. Called so cer-
 tain equilibrium. Give it a rest or get yourself a college boy. Set our
 hearts on getting. Forget it. Thrusting poopy noses into an angle.
 Insulate. Underestimated. Yes I and I prefer it. Articulate. Slaughter
 was articulated. You can drill down through the layers but what's
 more important. Over the cliff, up-river, into the great basin, as far
 as the village back to the sea Canada give-way. So it befell the
 inspired category military slavers prefer to call innocent jokes.
 Origin whose nation differ from conceptual neighbour. Untouched
 by Parliament writ to sensational policy, stuck up, you name it.
 Empty made a loud sound. Pose as a rupcha. Lights bright but no
 direct sun. Above the mountain's head a freshening luster mellow
 where the state rots in open air and sheds sweet mustard yellow.
 Sequence as Scale. Balance, these weary soldiers wound down and
 did. Unopposed to error. It died much to free us. Give the chauff-
 feur the same instructions. You could do far worse. Hide and seek
 from the vulgar your it. If heaven pleases indulgence to all that
 passes dripped down among all the peoples what was popular sever-
 al seasons back. Take mercy of this Shinola lacking fitness to rule,
 an un-wiped ass of a paragraph. "What is a ruin but Time easing
 itself of endurance" Sleepless. Unless discharged like a musket.
 Sexually semi-sweet in the distill of imagination of men. Lettuce
 lead back to the truth. Whose portrait adorns truck. Yearning holes
 for button, swelling displacements or is it a limp and dangling body
 of Christ who can see your house from there. Picking minutes to
 twenty through leaf and smoking life. Loose meat to anti-stacked
 choice, absolutely heat and light to all

The relics brought way back by the bunny
 Biographical usage omits some here
 at times indicated by often small
 relics insignia traffics attention
 to time in writing
 in arbitrary shortening of time

in flavour reformation
 of his younger brother
 captured in bohemia
 insurrecting against language infection
 they occur common like a boil

He was unsuccessfully argued
 I swerve the swamp of misfortune
 He continued formally a daughter
 one of the “blue stockings”

This less familiar adsorption is molecular hexing
 this scan cannot be cancelled
 as for Bing’s toupee
 dispersing drops of jelly
 contracting into globules animated by
 fetish power I now desire
 the dry wet spot
 the postcard
 cum punctum
 and a framework of strong iron bars

Chosen to fill the first
 graving sex campaign
 still unfinished, so later, systems of
 stupefaction open between prospects of
 reflection and fair anchorage. Alone
 more now
 wrangling baffle, rusty
 as the old revolt
 Ordered to dissolve, refused

This spotted earth's complete reaction
 mineral come extinct and instinct
 enough, titles become
 amphibia and genitalia

Campaigning into the life cycle
 all the girls
 in the office read Shklovsky

Yo reader throbbest
 the same as I
 Press over for a side lunge
 and hold
 be bit map be tie-dye
 been painted stalagmite the chant
 rode hard
 put away wet

Ladies in Daytons
 elegant extracts in verse
 a port for any storm
 what little fuck
 evokes a landscape

That's right now yank up my vest and
 pull my shirt tail

Lick Fiction

chemistry pioneered the lured call
of lavish not slavish
smoothing out the appearance of lines from
the moment optical diffuses
focus features an invisible jewel, bringing to secret
its remove from a cellophane-threaded stain
nothing so soft was ever so exciting
suddenly the whole world is more
than symbols of an uncommon nature, a way
of transformation into precious contemporary
four minutes in the nude, a lot of lashes
in expressive interpretations because longer is
no longer an advance
and a collection animated with vibrant inspired
by a legend
exclusive absolute, gently reminds
an eye twitch is no more, or less
or lying hidden, than the twitching of an eye

Cut Opinions

cut opinions tear tasteful
 hungers huge ground swell
 partisan have-not thought
 green opinions hidden slide
 hub from sprung in
 weather yah
 bold erect tender
 perfect term transparent till
 I two minute topless formed
 A necessarily sorry sloppy strands
 hot opinions oh like an apple
 a lie, a liar kick back
 filial oh well hybrid opinions happen
 not stopped

Spotless Earth

spotless earth resigned by hearse and stroke
vehemence equalled, in history, in nursling oak
acts as could be not, grammar acts
semidetached or vend ed, morality mopes
to act without grammar's natural nylon
a saying means to an end confabulates
meaning to, by transitive cliché, practicing random
herb what ever necessary, is a reason
winged and irresistible, your moral you have
believed is possession and tombed beneath
stands for what growth, letting go
moulding professor, sheets of flat thought
a tongue groove deed to all the four corners
of ideology speaking, through what lop-eared spirit
blank plaid, latitude without longitude
history's brim by currency's bride
sin's vicinity less one, negative self
fallen off an idea plus puncture, is a globe

Wanke Cascade

then the Q accompanied traditional headdress
 stalking, sister and attack
 training of humiliation
 gets away perched
 on the dog's nose.
 father was off, sent some notes though
 "go back and kill moose"
 he writ me, I didn't writ him.
 snide hose slid under her seat quiet-like
 public made the ebb, and she rose, hydrant
 or tyrant Ascension.

she, is too, loud on the table, in
 flour bag pants because our old time
 religion is stogged to it's cakey waist in
 back water, faced, fermented, that's how we
 like it here, native to this and in
 relative value to what's else.
 and after, remaining as a taste would
 remembering Doppler.
 so butane, mama, and everything.

she snuck out in a top too small
 I where the finding is close by.
 how far does it take to get away
 with a local yokel
 passive qualities passed down and
 before you know it
 attribute.
 like curtain a or curtain b or the box, children being
 layers of internal tissue shed away
 are not replaced with torrents of decay, cakes, layers.
 laughing hard as a kinship, yes, ticket

not grooming nor grace nor blooming.
 punctual bumps and an inarticulate sprout.
 instead of sentimentalized, obligate me.
 she has her own way, with us, and a private way with him
 that must be.
 except for the birthing adamant that we
 have nothing in common, sadly so, but what should be.
 not like him and his, phony, phony.
 so stem some other kids were scared
 sensing an enatic fragile.
 until nothing remains contradictory
 until all parts disconnect, hinge, continue

evolutionary debt drags the jaw back
 tectonics push cranial flaps forward
 he can hardly put up with her aging, par, yapping
 but an oligogene is a gene
 determining qualitative hereditary traits.
 now he starts, "do you remember when"
 this embellishment was no more
 than a banal instance of cooking or living in a house.
 oblivion hones selective recollection.
 and loops of narrative happen in soap opera too.

after several years' absence he arrives
 while the video camera is on.
 wearing a men's suit is high resolution in one place
 and not at all in another.
 difficult to spot among similarity
 of uniform, and the white haired woman showing
 no recognition, a quick wave
 leaves signing wind
 addressed to no one, in particular
 and she's the one who sends smoke through the mail?

archetypical digging corner stones of a house
 what's that goddamn racket?
 not precious gems but rocks in colour

primordial urges of gouge or liberate so
 nothing in sense of value, lucre accumulate, possession
 beautiful junk chucked.
 reason seems merely in mimicry, becoming something
 other is an involve, some fun.
 years later and with no certainty of this
 the question is refrained
 to appear less addled.
 on his piggied back I see them return.
 the picture is flat, opaque, perspectively behind me then
 in front of me now.
 they crossed the line and crossed back again
 thieving out some time known as quality, private.
 and not until here, up on this cousin/vehicle/panopticon
 I muse
 they left me, they just left me, they just, left me.

in using the telephone, she says, I really gave so-and-so
 a good reaming, reprimand city.
 soon enough, circularities of story, intimacies shared.
 bullshit made apparent, but
 what is constructed in this world
 has at least a shelf-life.
 who wouldn't, avoid the lash
 avoid the phone.
 even with knowledge said "more true"
 sneaking suspicion
 fabrication remains intact
 until intersection of fictive and factive evict fads that axe
 the imagined houses the real.

until all events speak for themselves
 until representations know what it feels like
 positioning in the order is located
 until orders of knowing suss up
 until strata is axed as metaphor
 until economic isn't always the organizer
 fear, baby.

enough
 on a long curled wood going fast, down
 remember call it a yacht, a yacht.
 raking pasts strip mined
 to describe model sentimentality
 knowing it's not, it's not.
 the front is an undesirable position
 assumed, sometimes acceded and so on
 cutting snow with face
 naturally like we didn't vote on it.

in the dreamy lassitude of
 with guilt long gone
 with replenished gut and fluid I muse
 I has never left a neighbourhood
 cross the tracks' syntax
 on common usage
 obliging an imagining
 in that this
 makes sense or
 an odd invitation
 to a speech
 until.

she is rolled and smoking
 (rag ends) pinning up her
 legs consequently varicose
 in fierce declaration
 "leave me alone"
 as a monument on a kitchen chair
 a fortification still waiting
 while elsewhere, battles raging
 broken moments of morning
 brought to you by John Player.

roll in revolution, breed
 oedipal low desire, coo
 memory dull word, slur

cartoon pain, community
 kept us thique
 “and that high class gibberish has always sounded like love”
 approximately, handsome, cowboy
 Semitic or Italian, we visited
 the museum of neutral history
 that one could suck you
 through its teeth but might
 prefer you in one bite
 and that’s the problem with the middle class
 always speeding out of your life
 with a wicked pack of cards, so
 elegant, so intelligent ...

. . . the afterword was so calm
 your heart would of responded
 loyally, at least, beating
 obedient to loved baboons
 to you and yours
 sooner, headdress outflanks the Q
 absolutes devoted to plume
 but up against yet not sheer
 against, abut, old joins conspiracy
 young remaindered foolish big
 idea, top heavy with newly acquired
 rutting against a tree marked solid, sold
 because of or for that reason cutting
 any sort of currency
 bucking up the wrong tree a funny doing
 seems, outside my yard, given that
 given white lace curtains well that’s gone too far
 hopes placed upon what proves most fatal
 fresh, crisp mortifications

to mountains laughing out loud
 the sea weeps comedy
 that’s a joke deer, out of
 the bush and never again

for two bucks, until
a fabric of offers, places, payments
negotiate this garment
off my head
I finger the wait
used night proposed to grid

the facial bruise proved disgraceful skin
taste blue for an inch, a lame patch, inside
a rankled mob of stray hate
voice does not carry fear will
not carry smell enough to break a circuit of
the saviour, just over there running
around the track and around the track
a little feeble ran all the way home

cowboy on the mop board
a scratch distraction
from the floor pattern
repeat to pinpoint
we could hardly stop laughing
at her aging, har, yapping

what moves you, is
a fish on the line or the booze that?
rhetoric is one twitchee
hand snapping see,
gums of black stumps, stubs
of one hand, virtue
of living right
up 'til dead later
little winkee not wankee
it is o not
writing right on top my life
creeping out, you
push up the daisies

whirring soar heard wonder will it
pass appended?
sea gull does, and that's beauty
non knowing
pretending all the preceding
defied gravity never, plane hah
proper name through a process
flags mysterious "teargas"
and I am whacked happy with possibility
as recipient and prior of mind

Brooch With Some Stones Missing

All never wash are cattle
 play, apron up bogey kill brain
all guile on sea till tears
 foul, old fur stones, shack earnt tea

Ian kelp ma truce pear
 suade, gorge a we kacky bay
Wish and Rank gone their differs
 as I wrote say held no
kippers, eye, cousin held a hoof in

Goose for good in sense
 may, little knave sheeply
good fur goose an isle
 toss a jigger, fling no trues her

Feed Dog

Stink to corner, panic brake
 simultaneous Regain calm of in
 ertia i.e. to follow
 Cuckoo in clock, intrepid head dart
 out of window As tongue in face we
 refrain from living out of doors.

trains draw Repel
 simulacrum, a remember equation
 Hegel, the chamber pot in a chair.

FEED DOG

Dear D.
 Koocanusa big boat wet froze
 and damn near blown into the u.s. of a.
 Nothing With mom Broiled Boasted one
 Think you bedder come back.

Along the whole way voice whines
 Don't turn that knob or we'll blow
 This is my drifting Cybergs of in mind
 and out That voice, screen, shift
 our coexistence The in & out of it.

You are tight nerves also.
 Bounced a nickel off your cheek.
 Painfully disposed syllables never
 relevant, neutral All power
 to them I ride
 the tutelage train.

He bombed He. Decision
 "Let us not cross the line."

Instead, wind socks of pining
in hard gales serve
insufficient likening. Fever.
That we could all be cow
boys or at least
country tunes.
I am all I've heard.

Deep dish tongue
blissed subtext, anglers
take a certain responsibility
Keep what you catch. Fever.

Touch. Clandestine comma insertion inside
A door frame, somewhere lights on
I am not home. Illegal.
Stranded in rut, groove thang, but
it burns blue.

Desire for fresh continually
re-creatable Speak into this
Petri dish spoken
isolate petrified, homogenize, another
vote for allegory.

Up from sloth Gal
makes good President elect for
shift, paycheck, collective
Speak in corpses Accelerating now
faster than stink, mute ability
and Mute.

Poetica, That Doth Reign and Live Within My Thought

Vertigo lined up lingual, meant ground axed rival. I crawl into the discarded fridge and close the door. End of to end all, the long instruction ignoble bloody and butterscotch. Another couldhood cussed per suasion. If the Fiberglas fits . . . cavalier, galoot.

Mother father sis years clucking “extreme situations”. What a beautiful smell, net content like. Pregnancy less pre-disturbed. Drinking process my calm downed. Strapped on her own my. Center they want. Didn’t want me. Operatic snot. Done being sexy.

Little postcard, dry wet spot, cum punctum.

Victimage sacred amorous whose vehicle is rhetorical. Theoretically my long weak knees, oh current hymen. Jug jug. Those are the pee-holes that were his eyes. These words tumble out, suddenly, in parenthesis, a voice from someone else, those are the pee-holes that were his eyes. She do the men in different voices.

Pediment left in receding perfume. Bum’s rush to meet skin, formal alluvial thought coursing through. Pen’s insulin by an Insolent hand. Spleen through a screen’s fan hit. Memory’s seine lathered and dragged. Kept close to the breast as if with its own sweet breath.

Is that your crew? No my cargo. Stupid by smothered by. Culture indeed. Its own perverse throng. If bodies ricochet, may least to name or bray. I Kant In My Pants With A Glove On.

Something’s seething in the kitchen. Ritual reflex disgorge injecta switched. Forget it, you can’t be my cowboy. Straddle this saddle or hobble for dances. Speaking beings. Speaking being.

Received Standard

From the imagined predilection
Of uniformly grammatical
See us haif-assed erudite
Er' zäts' ru-stis-tic

Logical as Spock writing on party line

At the lift of his hem hit behave
unveiled empirical real

Synchronic cut across
distinctions decided and other
Marks of sophistication

By excess of west away wealth
and excess of straight gauge
education. You serve everything in tin cups?

Solemn history aggregate as a tumour
if a body, as a fart, if a negative space
How distinct these are from each other depends
event ends and not only on a structure

Heteroglossia of common evidenced
by a sandwich of many ingredients
In a small loaf of bread is a poor boy
in New Orleans a submarine in Boston
A hoagy in Philadelphia a hero in New York
and a grinder poor pork north of the border

Is a challenge or an immunity to the anxiety of
every urge word world read for surface and
depth set in proportion is
Instant nightly news a milk bone or a cuddle
bone over no

Here a fish hangs in the net
 like an intellect in context between a new
 world and a multiple beside inclusive and
 lagoon daunting not speculation
 Bit a rigged game. Fate operate understood

As a constructed domain of truth drew
 rheumatic just dance just back cabin calf
 lift out into its own consequence audience
 you ornament. What still rostrum denial

Warm before building of the CPR
 And permanent settlement so regional
 distinctions are least sharp article cattle

Then the social ones. That admire some models
 as cultivated from acquired standard
 linguistic index of talk's sure learning and general culture
 income flood serious with a fringe on top

Grampa died first then grammar. Alternately
 avoiding and gravitating toward

Wot a dump what's that from wot a dump
 Submerged activity while ideological's
 unremitting passivity there's naw-
 thing lak i-de-all-it's a del-i-cacy for-the
 gall. Lizard for three hundred. Won't
 jockey for token slot only for use
 a product only exchange a commodity
 or produce subject for jerk. What is
 because of their eyes

Ends with the advent of its own. If he was
 always bringing Debbie her pills how did
 they get back to the kitchen after? Hooked
 by a particular puffed up vernacular
 certified signal thing with a natural look
 Written according to its own gallop con
 by far her favorite themes were those

that illustrated poverty, its types
 and its customs. 1941 deferred eugenics
 to Plato in the sense that Pound developed
 pervading stress on the concrete. No
 superfluous word or weeding out many
 factors make the problem difficult
 from a practical standpoint. I know two guys
 she cut out completely

We acknowledge
 the absolute right
 to make a careful examination
 Of all those elements
 of world art inherited
 and to affirm the truism
 that the new art
 Can be built only
 on the foundations of all our acquisitions
 From the past

Lady Godiva
 was a freedom rider she was
 a sister, convincing, collective. Through
 tubes. Choosing to leave Minneapolis the big
 apple swell clerical and oh Mister Grant
 quit teasing. Contaminant-free yet fish
 politic the received standard everyone here
 looking at those sheep getting horny or
 Scottish blood. Attaining refinement
 read herence bordering on epicurean
 crack wise synthesis because
 intrinsic units disco compost
 sushi font differ

One must immediately and directly lead
 so on and so far
 Just upon one time
 in friendly market
 I'll miss you most of all

Cross

as I is situated in willful
 wily, restless irrigation, rejection
 entirely what falls on our tops
 amps stacked, is not perhaps thought of
 surely phone or to sink
 we as trusting without further

one route has always been jump off
 remember is some cement, concretely inscribed
 "as never yours" yearned earned dived
 truck rounds gyrate and roll on similarity
 and again to make meaning
 and again to fold upon

thinking dreamt a blood red verse
 and in waking thought fields, letters
 white spray mechanically clicked
 irrigate from naturalism
 what further can nurture
 clenched head drops days in the drain

repercussive, an event happens
 causes nausea, photographs, not heat
 so much as humility
 materials wear thin kerned swarmed
 to spit at
 exact sense when where's inside

Scientific Management

17a

trial brought engineers

steel

planned industrial

cent in

conclusion

only

intelligence took consideration's speed

conditioned a select work standard

for each combined technique

increased lower

employed tools directed device

completion no

waste

and easily offered

endeavor

machines was in
operation extended to
elimination of
of overlap

100b

Mechanization plants the problems which bend their efforts to solve. Foreman Steel comes to the conclusion results achieve planned management. Human and machine elements he tests, introduces, conditions, studies, selects, taking measurements performs a day. Reaches and finally results with effort — specialist condition, expert system. Assignment inventories regulate hand at all why idleness provides bonus to stimulate charts. Accomplishment of men and machines comparing with each. Scientific management has been financing. Especially in ventilation of waste.

111d

overlap latter part new then early
 assistant come satisfactory only
 sympathetic security partner
 taking and rest and machine and taking
 when a standard finally evolves
 specialist condition expert workmen
 card keep hand through move
 quickly foreman for show
 scientific management has been
 fields of market light overlap
 of work scientific management

Notes for Link Fantasy

as if fallen into water

tells again, the story can it be true, treasure
or little princess he makes no bones about not
going with women any piano teacher

behind this shadow cast from your eyes, word the
apparatus projection room

lie and sleep and love an order beyond us of the earth dirt
beneath our nails what filth beneath bed sheets but from one
hundred feet in the pitch dark we know
what

it is to be soiled, to sin against knowledge, to be soiled

let loose among men against treasure or little devil
come inviolable shrine never taken for anything but what
she is never anything but taken, and now

a bullet and now, nightmare of that sex tell me
have you any more virgin shares

going up everyday, never anything like them
virgin shares god bless virgin shares
someone's confused money, and now the nerve,
and now the songs

luck o' the lack don't talk back

because i loved you but
but loved you in order
to fleece you

just a trick of the mind

while falling into water

see myself falling into water, thus, joining the audience

how cheerless not the killing but the blood
das blut
a crime against reason god
bless
emancipated flesh but one gets incredibly nervous in
prison

Holy [Holy]

Swivel head winches lower lids up
Strained half-mast The respectful gesture

taken Profile pivots crisp iambic Blood
boils, scum rises, neck rash, the hush he

gazed a switch across my cheek.
Well executed bitch Semblance of penetration.

For you here is duration without
pattern Merry Christmas Little nothing

recognizable Studies show Irreducible to
food So against history.

High road or low road
meet you at seven-eleven.

troubles at the hub of again
Unbridles panty motion runs amok.

Troublesome monk groping seven
heavenly bodies Agéd call.

Recommended scape book logs moments
cut out of to be Preparatory toques

for socks, whose decision.
Who can forget a foul smelling.

Eye to window, rain in between Wherever
inner is outer is downcast Pity.

So we walk around some nature Pinto Beetle Ram
 Popular deplorable, really drives the noun home.

Placing bets on expedient weaning Odds
 against that puppy in your pants.

Hot dogs. 'ream Talk around your
 Baroque Abulge with deep sea catch.
 Advertising helps Good things happen.

A cute capital in a nutshell. She
 mailed. Our crafts went abut. One
 of me daughters last.

Peering from a bin women with only space
 for a hat. Suppose the Prime Minister agrees.

Quick fuse clenches and wides eyes.
 Shifts, weights Takes blow

Lowly swings and chucks chest scum
 boils, neck rises. Stiffly speaking he

was careful not to spill his seed.
 Well informed duke Righteous contact.

Mass, inertia, velocity, math
 I saw faith: dog eyes fixed

thru the laundromat door Eager
 for a commentator though no one

yelled heel, we did. Let us meet
 where all the numbers are.

She drained him.
 He squirted her.
 Oh, mercy.
 No, thank-you.

Taking Theory Home

All dreamt for was old furniture, not
fish politics warpaint.
Incubus history close open visions, as if
they ever were as if All is either or
I am inamorata or she devil.
Red fish swim by laughing
no step into the same year twice.

Any place between solar and lonely
he confuses grey green checked coat
for the blue black one
fodder & fodder a rankled war
diplomat gone wrong who's got poppo-matic
trouble he is internal swelling
authority fossil.

Another such worker by the library.
External swollen, books armpit to wrist.
King of the corner or walk sign.
Now, moon sickle framed in window
encircled by passive gazes up.

All dreamt for is options
Disembodied soft sell or suck fungoid roe
thru a tube, all is bum holy only
one is with linear link.
Imagine difficulty is visualize the egg.

Rain, weep troubles into the River Gutter.
This place I drown daily.
Keep distance with living.

Window into a still bustling center.
 Movie set Removable clouds tread.

Still, wait and watch
 an expansive postcard watch
 all directions In this way
 wait for what is waited for.
 Everything as imitation note
 importance in choice.
 Enter Dean-o poets.

Refer to women as women you've had
 Still Some call it bagged
 Only in places that involve blood
 bush, rifle Here the elbow patch
 needs no licence Enshrined.

Target an audience or refuse to participate
 laughing a word is a word black or white.
 Check Is the mike on Yes
 we've had a board meeting
 Yes, we like your illegal art.

Turn to window for comfortable distance.
 Flat up against formation Change
 no way if there is no how.
 Not this but one morning
 Impaled Sharp-pointed monuments
 Sunlight break glass.
 Delightful
 the building won't be finished
 Such a hodge podge hee hee
 Scab hangs.

He used to get up at 3:30 in the morning.
Didn't come home until 8:00 sometimes.
Now it's 5:30 In the evening he's human
Fenceposts again no union or deductions tough
here the scab hangs.

Architectural mess how many centuries mixed
in improper context.
Self-definition is to cope
with these despotic edicts — not
feeling so well
Maybe it's something you read.

LET ME TELL YOU

In one hour they pulled the rant
out from underneath.
Not following the logic of history
they refused to recapitulate.
After lengthy pontification
they cast potato bombs. Splat.

Theory sat fat, eventually dropped.

sidewinder

(change all the plus signs to not equal signs)

mower model palsied for++cake has never missed my chain jerk
 every++dissing intersection disappointment juncture++paper
 user pronounced all as noise and guilty++feeling consumption
 forever to++be crap that should read the quality of++persistence
 the sloppy sentimentality++the laundry stomach grumble
 indecision that babies stumble++over the sea missed++my friend
 should read missing friend his truck backing++up a waste of
 time++the recent past that coup that military could++North ever
 take over++could He? is writing is this is it++in it the
 tradition++of in the memory of if y'all had++been born in
 the++mistakes made should read errors of a kind++bearing the
 bulk of++“baby me”

reet plead drape shape+~the skirt had an oversize billy club
 terrified++stray dog write off++because the good guys were
 really bad scoots++to shitcan the jimson++or get collared gutters
 gurneys the breathing hairbag++the halls of Tripoli++from
 mouth corners extending upwards to both earlobes++chases
 cooze seditious jail++jolts because the good guys were really
 bad++gangsters truncheoned pot roast++kiboshed ragtops your
 seabag's leaky you caught too++many your father the++drool
 case shitbird rube Nazi++“through-and-through laceration”

what more could they?++sitting around this grid pitted cavity
 cells re-entrant++and looping ill swabbed++in by the suzerain
 demanding fealty our lunatic*+reticulate our Sick
 Building++Syndrome I anything of or relating to the++West
 Wind mild or++gentle not now not ever a shrinking (class
 of)+~violet our reason mollified++to the duplicitous bevel of
 mixology miter anyone++of or pertaining to++sense of touch
 don't see dross no favonian++lack haptic ++“has lunacy”

taken at deaths word++has come vegetative growth from nutri-
 tion not sex~+asexual fission in budding++manacles only
 staminate flowers drag crucified to fists++ to mud to barrels++a
 peavey having that quality sadly exsanguinate as++quale not
 peccability yet++the super quivering star quim status curvey
 avatar++is eructing and besmeared++and limpid with pectoral
 intelligence and being of+~that part of++“will culpable”

in this my culch++my natural bed delicate is just that we++exist
 in the storm++of our lunar orbit evecing against the
 sun++around the asp of++Taylor at foot fall alcohol describes
 expression or++function like the cold-blooded++designation by a
 security pledged against the performance++of an obligation
 like++a sidewinder made++“mono phthong”

in token of faith++in Christ of the blessing but formally
 determining++gravity Gruff is that++Gruff on the bus? divorce
 spreads widely from++a point or axis++as it is Latin to be spread
 out++not primrose (a recess+~in luxury) not pornography (a
 stick in the++mud with blood)++“but having pores”

loofa humorous and copal++social are anus of the mora and
 are++quite ready to breed++but the vendor in his grotto has
 adhered++to the lyric not++to the eavesdrop and pressure of this
 confined++idea will vary inversely++with volume and cause a
 flowage for “the~+milter”

and his auger and++his fishu and his attar and his
 deliberate++and willfull giving his++prong horn a rebuke “a
 blessing”

“Whether we have grown++more moral”

I Guide

Given thirty days to nab a cocaine smuggling mobster I stow away on a ship bound for England. Donning a mask I assume the secret identity of a crime fighter but my most trustworthy source seems to be involved with a major league drug dealer. A reformed jewel thief is suspected of returning to a life of crime after I fall in love with a wealthy young woman, aid two lawmen in rescuing a town from the clutches of a ruthless band of outlaws and sing a string of classics. Love me tender. To maneuver Russia out of a war, I smuggle Lenin home. Rose becomes convinced I'm dead. On his wedding day, Bobby is berated by Ray, Cliff brings me to the ceremony. I try to convince an Haitian immigrant to file rape charges against the son of a Bolivian banker, so, I need cheering up. Twin sisters make a pact to speak to no one but me, baffling psychiatrists and the outside world in the process. I am based on a true story. I can't help falling in love with you.

Torello and I join a federal task force to topple Luca's Las Vegas gambling empire. To save his friend money, Norm helps Sam obtain a copy of that expensive engagement ring that I chose. I stalk a run away girl who witnessed a crooked union boss. I perform on period instruments, in stereo. A young woman addicted to drugs leads me into a series of tragic love affairs. I am sexually harassed by my boss. A secret service agent tracks down a ruthless counterfeiter responsible for my murder. Interviews with Fleetwood Mack, me, Robbie Nevil. Performances by me, Smokey Robinson, ABC, the Knack and Roger Daltrey. I seek out victims from a nearby orphanage.

Swoop Contract

Because an opera singer. Failing tomato juice, macaroni stuck to the bottom of the pot, she squawked. Dimly lit with not much energy. Soon enough proctitis, user failure, the common cold. Inordinate masses of yellow in the cloth, at day care, kids swear like crazy, still. We share a common plight; boat of no move. Better now with vegetables and for myself more and more hops, but some days shirt tails are creased and tense in unpoped knots.

At what is refrain; T.V. Her woe, muffling through the thick wall, antagonized, emoting much like healthy family relations. As learned by what is seen, bad reception, no coloureds in the pastoral. Mountains, of course, make for awesome, cut off signals, and good art. Not surprising then.

At most. Find suitable vents for accumulated skittish conduct and keep professional muscle struggles at bay. Wearing a tin foil suit logically helps. Suggests immersion in water blocks bad karmic bits because theirs is usual physics to such things. Leave it up to the specialists, but taken to its limits, we find a dirty minded dentist in our past.

Tonight she sings bleep. With the option to view, squares of meaning create. First, a head shot of a fish, then, aerial of fishing men in skiffs. With the tool of induction and prompts, we know medical companies are interested.

Yet, attempts to join the dots collapse. Foo-foo knows a grid and sticks with it. She sang about death like vibrato but it was really blood that killed her. Not so or maybe more sad in another language; people who would make fashion sensibility their next project, and never get to it. I was trying to turn on the TV and ended up in the scandal sheets. Subjects of interruption signal words more urgent after a few annoying calls.

Sometimes the subordinate clause is while you still have friends. Causality abets restless energy; ensues credit. If stool the size of an infan's head is removed from one's cadaver, it's a sign. Adjust connective degenerations. What appears to the eye and touch after twen-

ty or thirty years is the same after forty or sixty, singing, cords, casts, stuck to the bottom.

Code functional disorders in green is another. Modern mechanics reproduces pitch in varieties best suited to it. Changing the picture can be less intense, generally prettier. More and more medicine and a clean smell of stepping into a new model — continuum disposal.

Hence, more are aware of their own skin bits these days. Cell formations on file dead on DNA. In grade school we skipped to the station for trims and prints thinking what a trip. Soon enough, inky splotches revealed. Nomadic molesters sentenced to elementaries. Test the theory.

One-a anda two-a and a lynch. Wishing the cigarette wasn't persistent in absence, lit the tooth pick, curious swoop, furtive, cough. She sang and felt funny around the women. How to take them. Pottery topple, on the porch, hulla-ballo. Red flush because in that museum talked about, more station representation. Some will never conjure culture, grab their coats, slink. Some stink of their own manoeuvre.

Verdict — harangued at the neck. Never to trenchant. Considering an emotion places disjunction. To read out of talking cures, job myths, made for TV analysis, is friendlier to a sex life and allows woosey puss cookie. At most, she sings the opera RAM ROSE. Chews possibility of grain and exchange and apparatus.

Bottom of the page marks a drop off point. To not get into the brackets, or, sing alphabetically deranged. Written newly, edited newly, essential, easier. As if the thick wall didn't exist her shuffling so clear; remembers using our language and parts of long division. The horses throat.

She sings a great deal. Her linguistic, dirty mouthed, her speech, acquiescent. Kick box. On the radio cryptics refer. Hey Jack Kerouac, you built this house. Either in or of the generation applied. The best of, conflating, slow as secret.

Lunch forward. Over-heard hose over. Yell timbre. Tonality generally wrong as in mood that predicates weather, behavior group mood change, and vice versa. Carry the baby down the steps. A thinker without materials moderns the missed key, squares of meaning create.

She rathers heat over melody, front to back, taste over quease.
Bruises to prove it. Descends to the relative minor as convention, but
not to bridge the code. Criminal, sexual, circus. Spine balanced on a
rock is one of many. Forever calculate price of and time to admit.

Skip Town

function emulation does
as if a TV could grow
atop another, shearing
strain occurs body
subjected to shear stress
change of shape we
yipped and whooped
for an alabaster rupture
at least to intervene
involuntarily I read
or sing along

inactive rootless
characters loosely
based find cells
in the volatile,
newspaper pillow
bindertwine noose
narrative a mirror
says nothing

nothing has been
said before brow,
cheekbone, gaze, by
means of that light
is open inside
a toolbox recruit
with a tire iron
appropriate

smoking carves throats
in my heart Mr. Rick
37.2 degrees now that's
thinking for the both
of us ribald balking
is easy is open to
gallstones, kidney beans,
crushed tomato,
due:

scabby sky yanked
drop continents of
white dry, tank tops
and belly hoo some
mothers lie flapping
arms legs demonstrating
enatic angels party
chief pulls tot
from trench

reveal you can secret
to pretty pansies or
slinky evenings redressed
lips smoke, hand shakes,
the tongue can never lie
quietly play you like
a kazoo let me slip
into my slip let me
slip in lucubrate
laxative

without inside a
toybox unhinged litter
blocks construct
changing sets of signs

even an off shoot E-zone
probe for faces fighting
rages after truce call
vote to cope
rubberback briefly

to the right
cold apparatus
chrome pole thick
and sloped, sheik
as a modern man
pumping I've
accepted that what
ever you say is
funny I've
accepted that
fin-tipped for design

temperature of oncoming
disease is passion
behind those picture
framed glasses lies
"peach blossom in her hair,
and a beautiful cluster of flowers,
on her dress, real sweetly scented
flowers, but oh! you should
have seen her"

lava spreads, turns to rock
battle over attic
voluntary interhome
owner tussle, red alert
was wheels sticking out
of the bedroom hijacking
sofas and liberty love

seats Sid Vicious
did dishes simply
enamoured with armour
the horse Farmer,
he was sold

owing to passage
of water through skin
swell spherical
parchment bladder
condense to centre,
porous pot, car alarm
touched once more
before combustion
protest heart washout

rain continues sleep
continues fogged gaze
noon's slow pull
firm nose hold
chilled hands one
could violate a
bedroom by smoke
smoke in the chair
smoke in the porridge

hands scrape tweed
broadloom burning nails
don't do unto each other
of the same ilk rain
continues sleep also
spills up from over
lips, under the table,
fine, done right not
to do at all no one
injured with impunity

after all this
therefore
because of it
romantic I swirl
worse than crime
it's a blunder given
choice between talk
or belly bucking I'd
bone up on belting
down for sure, from
(size of) foot
(mouthed) a part
bespeaks the whole

form suggests plotting
corresponding values
force to time, should
this be known, dried
currants swell become
spherical owing strain
owing to passage of
water, of skin

acrostic * loofa
(bold the entry words)

acrostic, to determine the specific gravity
 alcohol, describing an expression, or function
 anus, the deliberate and willful giving
 asp, Taylor reference
 attar, a fragrant essential oil or perfume made from petals of roses
 auger, an intestine
 chase cooze, to pursue women excessively or illicitly
 cold-blooded, designed by a security pledged against the performance of an obligation
 copal, a social visit or friendly visit, between whalers
 cross words, corresponding numbered clues are supplied and fitted into numbered squares, so named from the rattling of seeds in a pod
 culch, a natural bed for oysters
 deanimate, to deanimate
 delicacy, just that
 divorce, spreads widely from a point or axis, Latin to be spread out
 dross, to the halls of Tripoli
 eavesdrop, adherence to the truth
 erubescence, to redden, a flush
 eruct, to belch
 ejection, at foot fall
 exsanguinate, to drain of blood
 faveolate, pitted with cavities or cells
 favonian, of or relating to the west wind, mild or gentle
 fealty, faithfulness allegiance
 fichu, a women's triangular scarf worn over the shoulder
 fiction-makers, the Saint is mistaken for a mystery writer and forced to plan the perfect robbery
 flowage, to turn red in the face
 fraktur, a style of letter formerly used in Germany
 get collared, placed under arrest
 grotto, to think or move erratically
 Gruff, is that Gruff on the bus?
 gutters and gurneys, either of the consecrated elements of the Eucharist
 haptic, of or pertaining to the sense of touch
 harbinger, indicates what is to come
 headlock, a capability or aptitude
 Hersey Highway, ring road in small town
 jail jolts, periods in prison
 jimson, weed

junior tornado, kid

kibosh, an authoritative prohibition or rejection of a proposed or intended act or idea

limpid, transparently clear, easy

loofa, humorous treatment of a very serious situation

louping ill * quivering quim

louping ill, tremble
 lunatic, an internal sorting technique in which data are displaced to permit the insertion of new data
 lyric, the principal that at a fixed temperature the pressure of a confined idea varies inversely with its volume
 manacle, liable to sin
 method, kangaroos have a particular mode of carrying their young. Painstakingly, especially slow and painstakingly
 millennium, tribal wisdom and the modern world. Stories about a garbage man and an ad executive - how various societies describe reality in scientific or magical terms
 milter, a male fish ready to breed
 miter joint, bevelled edges at 45 degrees
 mixology, imparted knowledge
 mollify, to lessen in intensity
 mora, the unit of metrical time in quantitative verse equal to the short syllable
 more simpatico digs, moving out
 Nazi drool case, your father
 only staminate flowers, male
 palindrome, the liberal left or the liberal right
 pantaloons, a stock character of the Italian commedia dell'arte, an old man wearing spectacles and having long trousers which terminated in stockings; he spoke in dialect, was absurd and doting
 parole, release of a convict before end of her term on certain conditions of behavior
 paoetry, some measure of predictable regularity. Diction and sound seem to be dominant, meaning, on the other hand, has held to be nonessential (and in some cases detrimental) to paoetry. Since the real nature of paoetry is vague and indistinct, definitions of it are and have been mere theses to be defended. Chiefly Brit. Sonnet, Carbon monoxide, Ceramics, Lead poisoning, Snake bite, Domestic fowl
 peavey, a wooden lever to handle logs
 peccable, handcuff
 pornography, a stick in the mud with blood
 pot roast, pot roast cut in between
 primrose, solar perturbation of the lunar orbit
 prong horn, a sub atomic particle
 quale, a property, as coldness or softness, considered independently from things having that property
 quivering quim, one who has special knowledge or access to

ragtop * Zion

confidential information
 ragtop, facial expression of a person or car
 ratiocinate, to reason logically
 re-entrant, looking inwards
 reet plead stuff cuff drape shape, ducktail gangsters
 rete, an anatomical network, veins arteries or nerves
 reticulate, resembling or forming a network
 rotl, Mediterranean currency, one to five pounds
 rubes, uncouth persons
 scoots, mullah, rotl
 seditious, constituting a language that incites others to rebel against
 the authority of a state
 sherry breathing hairbag, the Goddess of Love
 shitcan, verb
 shrinking violet, a shy or retiring person
 Sick Building Syndrome, allergic condition
 sidewinder, made in token of faith in Christ in the blessing
 spiel, to cast out through the mouth
 stray dog, tax write-off operation
 super star status, commonly used in zoology but no longer in botany
 suzerain, a feudal lord to whom fealty was due
 swab, introduced into the body
 talk, on the conditions that she report regularly to an officer as to
 her activities, whereabouts, and similiar circumstances. See
 Writer's Talk
 terrified, because the good guys were really the bad guys
 the skirt, begged for a shack job
 through-and-through laceration, from both mouth corners across
 masseter muscles, extending through temporal mandibular joints
 upward to both earlobes
 to their fists, to mud, to barrels, Lenny Bruce
 vegetative, growth from nutrition not sexual reproduction, asexual,
 fission or budding
 vendor, strictly forbidden
 your seabag's leaky, musta caught too many in the ring
 Zion, a place, a prophet, a curse, an ass, a rebuke, a blessing

Suasion 1727

it pours

will never even
rational splat
for fallen in arms child I child recess

gene tic
imbalance require
kicks out vertical clench nonetheless

repeat verb
I love you am you loved
circumvent doesn't know meaning of word

lists of reams
if not delivered shoulder
cold or wet and a half score swings undo

he keeps for herself
closets a fair jag
impersonate mum hobble mouth format

3. Envelopment

Skinny with Jimmy Fat mashed
peel Ernst and Susan safin
world it costs

Docks

white barrel better rash
sun shards

Oasis D.

sleep that's easy dead man
bird food could have her
does the Driver think
what dinks?

0. Autrey

false face gang
train blubber
at the pass
the easiest

V. Tele

Elvis my utility bills

Only biography. Face as close (memory)
An incident in the park called.
Epoxy Police. Kid on the swing yells
Ronnie scribbles, Ronnie enters a world
embarrassed. The woman with glue left,
indifferent to, and, doesn't smoke, got away
so to speak. Not a loose transcription but languaged
events. The end pulled through and the distance
allows telling. This not the business of telling
but the ever expanding entering the world (middle).

Ma says not enough mail, Pa,
more flakes than poesy.

Throats over a smell.

How an umbrella can romance
perform an arch
duty its own spot weld

Let me let me all day
adolescence spoken
hugga chucka, here

Elvis my issue

Politics rights down my alley,
suspecting device

and nothing. Rings. Soft pearl

Appears. Into thin air

Circles curve a sore body
A broken nerve. Heart collapsed

under the register. Flutes
Heat. Ogled her out of the
corner of my eye, salt water

Perfectly constructs silence

Funny rhythm cry
The living room
Into the basement

her body. Black and white
and read all over.

Gagged language

in the face, counting
Rings. Ships appear

lines leading history as
over an edge.

Crazed man trails, on a desk
in a dingy, permeable
Meat. Tinned goods

friends sink. Welling
cavernous underbelly

Tropical love-lies-bleeding

A collection of other peoples
Five digits to own

Instruct Obstruct

Men and women are taught proper use.
Soft, rubber, dome, mouth.

Place in place the back of. Spring.
Holding up against swimming. Beyond escaping.

Because has a limited life. Will spread,
may slip. Edges.

Squatting, lying or in any other position
and squeeze are close together.

Side up aiming towards the small
Slopes. PLACEMENT. Catches in the

hollow then push, hook, bone, front.
Firm, like the end of your nose.

Can you, you will feel if it is. CHECKING.
Rim and follow its path.

You have found the is over it.
Incorrect — Do not too soon.

One finger, hook, rim, bone
it may help to bear down.

Wash warm holes up to a bright light.
Storage pat, 2 towels, dust put
away, rubber and can.

Do not tub bathe. Think you are allergic,
or cream, otherwise, work equally well.

Some people feel less than other brands.
RECHECK. Every after after after after.
REMEMBER KEY. There is no safe time.
Killing for eight. Practice! Effective if
it does not work. Failures are user failures.

What is thimble, flexible (figure)
Directly held action, additional, groove.

Before, you're in for one or two occasions,
over extended, back up along each in return.
Size of checked. Place.

Remain in place for at least removal,
coughing, exercise, dislodged.

Obtain optimal. Fluid will be broken and swim.
Cracks fill with thick, small

punctures raised and resting, reclining half-way
knees. Holding like a cup.

Hand back along back wall. These manoeuvres help
completely. Ensure outside.

Push over of wall is extremely important.
Tilting, break pull.

Awhile swells slightly, creating a movement
you be able to reach, some find.

It to if they into the up over.
The back will come out upside down.

Store excessive heat or cold. If you can,
avoid regularly. In a solution.

Any questions about this method call prepared.

Cross Words

grandiose in Canadian province
 ice immediates the author, branding
 word partly burnt Coal River
 the music of syllable is an optimal statement
 a brain, a child, an inquisition
 fasten on or recess the
 despot spread north
 torrents of decay, cakes layers
 being aware; the jewel is the land
 a hook for angling across base illegally, off
 the smallest wind can stagnate
 poor grade locally so
 money rings in decision

act like it, act like it
 or eliminate the alternatives
 this kind of dream wagered
 operation homo sapiens
 devours the cause but not the pain
 something sours in the wind
 make haste, demand, travel,
 indoctrinate the noble co-worker
 make public the gooey stuff
 the cost of felt anger arrested
 zero trees, imploring primrose
 not one stranger parted
 mountain irks

Hey —
 when I was nine
 street cars and poets

flicking special angelic headgear
 members of the elliptical brass burdened the most
 accurate award “crow” with “grow”
 (a Joycean community)

that babies stumble over the sea
 curtains money wagered in my own way

hero dodged, got a “C”, tried to steal a base
 legs house addiction

even medal ogled the innovator
 something prohibited
 more or armour

driving home
 baking dessert
 betraying displayed
 praising ruin
 reviewing too
 changing skin
 adding food
 abbreviating me

getting lost
 calling up
 doing nothing
 removing studs
 branching math
 distressing stare
 astounding less
 stuffing word
 comparing types
 finally lubricating
 tea for two

petty officer in hog's heaven
verve forbidden, also breathe
begin: green girls corn bread lubricates
more or mud, gets out

biblical word speaks incoherently
the giant official thick growth

a hair of concern, a dazzling conceit
a footnote abbreviated, a crony

open lawmen to balance —
one opposed three

study live stuff carefully, the equitable give up
the trapeze Ivy Leaguers, like helium

dead and crooked
to pieces and miscellaneous and instrumental

in the attic
valued shortly, attacked harshly
notions sieve thru Queen of the hurts

perjure, crust, exist as a social climber
move towards the middle

reports leading sticks

Cape Fuel gasps
spinning holds back too bad
public made the ebb and flow
edit cupid fortune uplift

Broadway's bent, zealous and bombed
 reverie in dispute is leased in logic
 precise location:
 stupid, altered or joker?
 one ribbon criticizes the yield
 "in with the no good"
 eye's guide layers on
 canter, acting comically pretentious
 then turning fastidious trot
 sword handles the poet mending what is gambled
 tinging the spurious sea with sky
 bearing the air's line, the camera's neighbour
 George of baseball, in his intense struggles
 brights the biggest part of withdrew
 islands near glass, hindering skinny
 the leaf of recompense which is English
 compose and fibered, planted in this
 vicinity, yoked, paired, symbolized and seeded

Fly drunks —

opposed to petal essence pokes rational words
 unheedingly
 into the ego

major routes follow social, guess:

early times, other than the ruled

fragment blossom

present: beehive state, military branch, flattery biz

show is the acronym

pajamas bahama etc., jacket part

mistakes caretaker for character

anal chief for honker

just skip the church area

make eggs in a way
 in bad faith, fide, boric and amino
 chew on that, english river, the kind of girl I like too

active mob scene aggravates the a.m. word murder
 le. mine eg. stuffed

cubed meter passes over the meal
 that old butler Zilch fell behind

I love latin

second-hand clotheshorses, mold-ripened cheese
 fender ornates

paint or path
 books or maps
 mating game deduces the lurking title that creeks far from secret
 into alert links, tropical fruits

for the July crop, Paddy climbs the road to Rome
 river edges salt in the older wounds

passageway
 wieners porridge as certainly is factual
 topical area performance:
 soldier and worker
 itemize social ways
 output, standard possessive

hell hounds and beavers work
 "eye my long strayed peninsula"

solemn heeded the mountain
 chain drafted the letter
 lug knuckled under a head

at the fables end an animal pair are ready for business

Lads —

too hasty to salute wills spigot in the opus
 be in cahoots with you own hectic decade
 Harold, Michael, Michell completed classically
 darn shit shit darn
 daytons neared the city
 feared a kind of college

night's head piece on an onion skin
 bullied Egypt to tease Miss Jane
 profundity set in Chaplin
 ventilated in Hayworth

ported in Pilot's place

slender shivering fit jockeys couples
 buddied up to a harvest goddess
 was a drags draft
 toodle-oo choose

Pan handlers —

a first name in Tan is Tankard
 start astonishes, it resorts to panache
 a trap for lariats, it prizes statues

soul singer sermons, Yale student adds
 my inventor How, points

adolescents in one type of hawk, typed of pain

actresses marries proverb
 essay cowboy competes
 pitchers, like colours
 engineering architects penetrate
 money bitches, function mikado

characters are put on
dietarily never
so swift with the herb and white flowers
before even head or foot can dash
properly to claim

the hawkeyed multitudes of coeds
are the shrewd ones

again that english river I outlet, effortless
dance with, relate to
like a Soviet city in a Panamanian lake

the appeal is outmoded, an occasional
respite tiffs off a style
Leander's love of grand mountains

winners need a set of tools
as a fin needs a barbershop
pelvic bones power and bustle the rod
little articulations sprouted, neckline
shaped itself

hands all over the drivers depth of post
a nettle like cap landed on top

solitary wrestling wins

trade marks are worn
gave the gate a terrifically inflamed basin
pounded the poet out of the rounded parts
kind of drove promptness into physics

sapient wander about queens and old pot
maximally mediating fragrant ointment
Dilly, what's your real name?

head count comes to the top

lazy ones look the other way

gist of stratagem is
coniferous "said cheese" declaiming
footless letters and winged animals
a cinch

close fitting hick, you sweet potato

I could bulk a horse a horse
quaff one or two lines and
make over a statement at the pub
"I tell a line"

a little bitter professional

salmons down old coins and
are made into deli meat
the ill-bread man an ovable loaf
this residence is stuffed
with gentlemen and expired meat
shutter at my blindness, my enthusiasm

curbs string along and are begone!
a big bash is proportionate to phase
I perceive in the house, through the aperture

First Faked Chapter

walk milked off
 a castrated giant of
 sad eyes, and curving
 onyx coloured horns
 mixed address, maybe
 picture that, what means
 but mostly the fragment
 a solid and detachable
 part — object however
 known as manlike
 while the lady's
 detail — foreground
 not overwhelm
 is dissimulating
 searching in law
 she's a whole lotta Rosie
 double sinks
 swarming, finding units, rushing
 a declaration ends, asks
 for sure I be composed
 is next — glint
 mannequins fragment
 wholeness seen as the
 exclusive property of
 objects adorning — figure
 walked off, collusion caught
 as station index and spin
 are you taking me for a draft
 or are you taking me
 for a draft
 Seems you, entirely
 raisin — official

colour of the coalition
the human crotch
bud, lag, lacuna
thinking changes what
as no sober is anticipatory
waiting for Dexter by the pool
lift a means to go
 thou is no secret
though a repeat
a common mistake
beauty, rhetoric's object
never enough
letters to rich and suffering
practice that — for them
sugar is hard to swallow
walk, don't, run

iCS Fihing hol

Wee Plad in The iCS Fihing hol
and There was

can You B Lev iT

a sLiding Place Too

You again Will You I win

FiHing and There Was 3 SeanS
ME ME and SeEn Me and sHAWN

Perth Bless
(after L.Z. 's)

Perth bless, heard
Died on the
Shield
Been bird
Splatter hopes
No butt thing as
Sublime
Go mind go tell
Cruels best nest annoyed

Cut day, Joe
Lather to smell
You, kissed but
Till nothing of
Mind is trough —
Unsandwich
Curs in gloat
Blow-dry airs heard
Go mind saw tell
Foolishness is lopped

Suasion 1965

Sudden well plotz

contain out impermeable describe, the mess

Puddles explain obliged optic the slowness

Still seeming air, tilted holds glacier still not

Defer dripping splish, electric light, the corridor, the

imaginary, moving subject a picture

A flutter respire

intermittent and squeal hinge

Over left in joined squeak, thud

houses muskeg and brown

Known been done, buying no one chunks more sometimes

Much inconsequential, of accumulating to, and oh

confusing prefixes

Days of block, it seemed, I bought

Bag health please and shrink between

File the skinny Moby

Idle item I

Bad sin negotiated badly, landlocked

wound from the ripe, swooned over

malaise sideline splits air

Pukey is casserole, liquor is quick

Five thirty until she was ten

basement fantasy invasion

Small town

Plays of surface a consequential line

Plumb the gaps the caves that

thinking is compressed and usually

attribute heart

Is syntax is part of a syntax, of and operation

So envy difference taught even
 Spaces are characters to pay for
 such that those who love who love
 don't transfer
 Fulfilled, double, levy around
 And desire attracts
 and rides the phone
 cleave beam on

Man quit that guitar
 for looking like falls at the knees
 Springs up sweats over
 eyes back woods
 wants him like want

A man has a cart
 Deposits and pushes
 Approximating shelf life romance and scheme
 can't like want no matter
 Our pals, Come & Go

Different built between complete thinking backwards
 By the tail, roundel collision
 load loop drunk
 Vowel ripe of foul
 distinction
 Will strong belief because of yesterday was before never before
 was
 true know how
 opportunity to
 Puppy for bone

Ampersand, off partly, toric, patched
 about amour
 Lever at down thinks previous repair thought
 Cautiously, easily, skim variables space and take
 roll me over
 desired fashion in a reeks scud, hung tough

Or, have known to be protective, as comfortable

As, an open door on moving locomotion thank-you for the paper shredder

dear god, better kept to oneself finders keepers or meditations
it's O.K. tea

All that is grist for career
it's T.K.O.

Alphabet enumerated the finish
Our days are numbered

Who's a little fou!

High body's hell road bent beam

Paved smooth but the toll like replacements without ideas

Hard rock straight ahead

Understandable the indecipher, where to hang
decision who was made

Move in piece meal and bit work

Sleep with decision, do it

As they sing in songs

actors say too

auspices of learn

organization of love

often badly as not

ad ream

(after A.S.'s)

Fear why it's dame sin rapt in lovely leeches. Glances spike many rooms do, strays today spilling of dream. Love disdain the rig chapping from crazy, calligraphic mold in needing corruption. Who will love between need and know. Herein the slur to have been another's lies. In blur of the sing, hellos burn for kill innocently. Swirl the meaning oust, swing that allowing might. All stains on who make through their mind.

Bombs can stun in aplomb melt doubt conforming mine. Fate arrogance mirrors some lauded mess. From chordal dress stitch part of a mention. Immenses a mass reeling off horny throes; what kinder ploy chains a darling. Wine dwindles down to a precious brew. Neglect smirking as the action. How played would you feel. Distant systems by word, let's heal with them, not kneel to them.

Today a food meal estranges what is mental in course. Must of peeped scared and that gives us wool upside our eyes. Does you do the voice yourself round in the crate joinery of anguish. Sentient down to its reprobate bed seems good enough for me. But how, razing curs of force, can loss articulate more world. Homage without evolved rancor like hot wheels, the most churned reason is lodged. I growl on, stung instead of screaming out a coward's lament, instead of a reactor's door, or a volt ground in rhyme, or still a little nature less a tune heard.

Udderly the boonies muse are us. Sly hose slide under her seat quiet like suction made this tense ebb open. Sunday hags reverse loaded dawn, three's anoint, bereft of up market bidding, cakes in the face. Burned into one skin's living scarred from other's takes. Trucks load up skids of fact determined by bills of lading. Until to slid off at mono rail, pulling on my own star.

A wetness roles in many rivulets. Dew past the feet her bodice splits, cherry lips, heady clam. Unchained at the start or mutations concealed as living up to a person. Panic, from within, or upon us? Laugh laugh laugh laugh laugh laugh laugh. Morose at the proper point and the quotient is told. Trances and seizures hired to question. She is something; a spot cognizant because others are here.

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